### PURCHASE AND INSTALLATION AGREEMENT BETWEEN CITY OF TEMECULA AND WESTERN A/V, INC.

### **AUDIOVISUAL EQUIPMENT**

**THIS AGREEMENT** is made and effective as of May 27, 2025, between the City of Temecula, a municipal corporation (hereinafter referred to as "City"), and **Western A/V, Inc.** (hereinafter referred to as "Contractor"). In consideration of the mutual covenants and conditions set forth herein, the parties agree as follows:

### 1. <u>TERM</u>

This Agreement shall commence on May 27, 2025, and shall remain and continue in effect until tasks described herein are completed, but in no event later than **June 30, 2026**, unless sooner terminated pursuant to the provisions of this Agreement.

The City may, upon mutual agreement, extend the contract for **one (1)** additional **one (1)** year term. In no event shall the contract be extended beyond **June 30, 2027**.

### 2. PURCHASE AND SALE OF EQUIPMENT

On and subject to the terms and conditions set forth in this Agreement and the Agreement Documents, Contractor agrees to procure, sell and install for the City audiovisual equipment as more particularly described in Exhibit A, Description of Equipment and or Scope of Work, attached hereto and incorporated herein as though set forth in full (hereafter "Equipment").

### 3. PURCHASE / INSTALLATION PRICE

The Purchase Price which City agrees to pay to Contractor for the Equipment is Five Hundred Fifty-Seven Thousand, Five Hundred Fifty-Four Dollars and Fifty Cents (\$557,554.50). The Purchase Price is final and shall be paid by City to Contractor in accordance with the following schedule as outlined in Exhibit B, Payment Rates and Schedule, attached hereto and incorporated herein as though set forth in full (hereafter "Equipment").

The City Manager may approve additional work up to ten percent (10%) of the amount of the Agreement as approved by City Council. Any additional work in excess of this amount shall be approved by the City Council.

### 4. SCOPE OF WORK

Contractor shall sell and install the equipment as described in the Scope of Work, attached hereto and incorporated herein as Exhibit A ("Work"). Contractor shall provide and furnish all labor, materials, necessary tools, expendable equipment and all utility and transportation services required for the Work. All of said Work to be performed and materials to be furnished for the Work shall be in strict accordance with the specifications set forth in the Scope of Work. The Work shall be completed within the time set forth in the Scope of Work. Contractor shall not commence the Work until such time as directed by the City.

### 5. PREVAILING WAGES

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Pursuant to the provisions of Section 1773 of the Labor Code of the State of California, the City Council has obtained the general prevailing rate of per diem wages and the general rate for holiday and overtime work in this locality for each craft, classification, or type of workman needed to execute this Agreement from the Director of the Department of Industrial Relations. Copies may be obtained from the California Department of Industrial Relations Internet website at <a href="http://www.dir.ca.gov">http://www.dir.ca.gov</a>. Contractor shall provide a copy of prevailing wage rates to any staff or sub-contractor hired, and shall pay the adopted prevailing wage rates as a minimum. Contractor shall comply with the provisions of Sections 1720, 1725.5, 1771.1(a), 1773.8, 1775, 1776, 1777.6, and 1813 of the Labor Code. Pursuant to the provisions of 1775 of the Labor Code, Contractor shall forfeit to the City, as a penalty, the sum of \$200.00 for each calendar day, or portion thereof, for each laborer, worker, or mechanic employed, paid less than the stipulated prevailing rates for any work done under this Agreement, by him or by any subcontractor under him, in violation of the provisions of the Agreement. This project, work, or service will be subject to compliance monitoring and enforcement by the Department of Industrial Relations (DIR) pursuant to Labor Code Section 1771.4.

### 6. REGISTRATION WITH THE DEPARTMENT OF INDUSTRIAL RELATIONS

Registration with the Department of Industrial Relations (DIR) is mandatory as a condition for bidding, providing certain services, and working on a public works project as specified in Labor Code Section 1771.1(a). Contractor and any subcontractors must be registered with the Department of Industrial Relations to be qualified to bid, or provide a proposal and/or time and material quote or be listed in a bid, proposal or quote, subject to the requirements of Public Contract Code Section 4104; or engage in the performance of any contract that is subject to Labor Code Section 1720 et seq., unless currently registered and qualified to perform public work pursuant to Labor Code Section 1725.5. Contractor and subcontractors will be required to provide proof of registration with the DIR. For more information regarding registration with the Department of Industrial Relations, refer to <a href="http://www.dir.ca.gov/Public-Works/PublicWorks.html">http://www.dir.ca.gov/Public-Works/PublicWorks.html</a>

### 7. REPRESENTATIONS AND WARRANTIES OF VENDOR

Contractor makes the following representations and warranties to City:

- a. <u>Authority and Consents</u>. Contractor has the right, power, legal capacity and authority to enter into and perform its obligations under this Agreement. No approvals or consents of any persons are necessary in connection with Contractor's execution, delivery, installation and performance of this Agreement, except for such as have been obtained on or prior to the date hereof. The execution, delivery, installation and performance of this Agreement by Contractor have been duly authorized by all necessary action on the part of Contractor and constitute the legal, valid and binding obligations of Contractor, enforceable against Contractor in accordance with their respective terms.
- b. <u>Title and Operating Condition</u>. Contractor has good and marketable title to all of the Equipment manufactured and installed. All of the Equipment are free and clear of any restrictions on or conditions to transfer or assignment, and City will acquire absolute title to all of the Equipment free and clear of mortgages, liens, pledges, charges, encumbrances, equities, claims, covenants, conditions and restrictions except for such as may be created or granted by City. All of the Equipment are in good operating condition, are free of any defects, and are in conformity with the specifications, descriptions, representations and warranties set forth in the Agreement Documents. Contractor is aware the City is purchasing the Equipment for use as

**audiovisual automation** and that City is relying on Contractor's warranties that the Equipment is fit for this purpose and the ordinary purposes for which the Equipment is normally used.

c. <u>Full Disclosure</u>. None of the representations and warranties made by Contractor in this Agreement contains or will contain any untrue statement of a material fact, or omits to state a material fact necessary to make the statements made, in light of the circumstances under which they were made, not misleading.

### 8. PERFORMANCE

Contractor shall faithfully and competently exercise the ordinary skill and competence of members of their profession. Contractor shall employ all generally accepted standards and practices utilized by persons engaged in providing similar services as are required of Contractor hereunder in meeting its obligations under this Agreement.

### 9. CITY APPROVAL

All labor, materials, tools, equipment, and services shall be furnished and work performed and completed subject to the approval of the City or its authorized representatives, and the quality of the workmanship shall be guaranteed for one year from date of acceptance. City shall inspect the Equipment at the time and place of delivery. Such inspection may include reasonable tests and use of the Equipment by City. If, in the determination of City, the Equipment fails to conform to the Agreement IN ANY MANNER OR RESPECT, City shall so notify Contractor within ten (10) days of delivery of the Equipment to City. Failing such notice, the Equipment shall be deemed accepted by City as of the date of receipt.

### 10. TIME OF DELIVERY

The date and time of delivery of the Equipment shall be on or before December 31, 2025.

### 11. PLACE OF DELIVERY

The Equipment shall be delivered to this location:

Temecula City Hall 41000 Main Street Temecula, CA 92590

### 12. REJECTION

In the event of such notice of non-conformity by City pursuant to the section entitled "City Approval" City may, at its option, (1) reject the whole of the Equipment and Installation, (2) accept the whole of the Equipment and Installation, or (3) accept any commercial unit or units of the Equipment and reject the remainder or the Installation. The exercise of any of the above options shall be "without prejudice" and with full reservation of any rights and remedies of City attendant upon a breach. In the event of such notice and election by City, City agrees to comply with all reasonable instructions of Contractor and, in the event that expenses are incurred by City in following such instructions, Contractor shall indemnify City in full for such expenses.

### 13. NO REPLACEMENT OF CURE

This Agreement calls for strict compliance. Contractor expressly agrees that both the Equipment and Installation tendered and the tender itself will conform fully to the terms and conditions of the Agreement on the original tender. In the event of rejection by City of the whole of the Equipment or any part thereof pursuant to the Section entitled "Rejection" City may, but is not required to, accept any substitute performance from Vendor or engage in subsequent efforts to affect a cure of the original tender by Contractor.

### 14. INDEMNIFICATION

The Contractor agrees to defend, indemnify, protect and hold harmless the City of Temecula, Temecula Community Services District, and/or the Successor Agency to the Temecula Redevelopment Agency, its officers, officials, employees and volunteers from and against any and all claims, demands, losses, defense costs or expenses, including attorney fees and expert witness fees, or liability of any kind or nature which the City of Temecula, Temecula Community Services District, and/or the Successor Agency to the Temecula Redevelopment Agency, its officers, agents, employees or volunteers may sustain or incur or which may be imposed upon them for injury to or death of persons, or damage to property arising out of Contractor's negligent or wrongful acts or omissions arising out of or in any way related to the performance or non-performance of this Agreement, excepting only liability arising out of the negligence of the City of Temecula, Temecula Community Services District, and/or the Successor Agency to the Temecula Redevelopment Agency.

### 15. AGREEMENT DOCUMENTS

- a. This Agreement includes the following documents, which are by this reference incorporated herein and made a part hereof: Exhibit A, Equipment Description and/or Scope of Work, Exhibit B, Payment Rates and Schedule, and Exhibit C, Proposal.
- b. In the event any term or condition of the Agreement Documents conflicts with or is contradictory to any term or condition of the Agreement, the terms and conditions of this Agreement are controlling.
- c. In the event of a conflict in terms between this Agreement, the Request for Proposal (RFP) and/or the Contractor's response to the RFP, this Agreement shall prevail over the RFP and the Contractor's response to the RFP, and the RFP shall prevail over the Contractor's response to the RFP.

### 16. DEFAULT OF CONTRACTOR

- a. The Contractor's failure to comply with the provisions of this Agreement shall constitute a default. In the event the Contractor is in default for cause under the terms of this Agreement, the City shall have no obligation or duty to continue compensating Contractor for any work performed after the date of default and can terminate this Agreement immediately by written notice to the Contractor. If such failure by the Contractor to make progress in the performance of work hereunder arises out of causes beyond the Contractor's control, and without fault or negligence of the Contractor, it shall not be considered a default.
- b. If the City Manager or his delegate determines the Contractor is in default in the performance of any of the terms or conditions of this Agreement, it shall service the Contractor with written notice of the default. The Contractor shall have ten (10) days after service upon it of said notice in which to cure the default by rendering a satisfactory performance. In the event the Contractor fails to cure its default within such period of time, the City shall have the right, notwithstanding any other provision of this Agreement, to terminate this Agreement without

further notice and without prejudice to any other remedy to which it may be entitled at law, in equity or under this Agreement.

### 17. INSURANCE REQUIREMENTS

Contractor shall procure and maintain for the duration of the contract insurance against claims for injuries to persons and/or damages to property, which may arise from or in connection with the performance of the work hereunder and the results of work by the Contractor, its agents, representatives, employees, or subcontractors.

- a. Minimum Scope of Insurance. Coverage shall be at least as broad as:
- 1) Commercial General Liability (CGL): Insurance Services Office Form CG 00 01 covering CGL on an "occurrence" basis, including products and completed operation, property damage, bodily injury, and personal & advertising with limits no less than One Million (\$1,000,000) per occurrence. If a general aggregate limit applies, either the general aggregate limit shall apply separately to this project/location (ISO CG 25 03 05 09 or 25 04 05 09) or the general aggregate limit shall be twice the required occurrence limit.
- 2) Automobile Liability: ISO Form Number CA 00 01 covering any auto (Code 1), or if Contractor has no owned autos, covering hired, (Code8) and non-owned autos (Code 9), with limits no less than One Million (\$1,000,000) per accident for bodily injury, including death, of one or more persons, property damage and personal injury.
- Workers' Compensation: as required by the State of California, with Statutory Limits, and Employer's Liability Insurance with limit of no less than One million (\$1,000,000) per accident for bodily injury or disease. In accordance with the provisions of Labor Code Section 3700, every contractor will be required to secure the payment of compensation to it's employees. Pursuant to Labor Code Section 1861, Vendor must submit to City the following certification before beginning any work on the Improvements:

I am aware of the provisions of Section 3700 of the Labor Code which require every employer to be insured against liability for workers' compensation or to undertake self-insurance in accordance with the provisions of that code, and I will comply with such provisions before commencing the performance of the work of this contract.

By executing this Agreement, Vendor is submitting the certification required above.

The policy must contain a waiver of subrogation in favor of the City of Temecula, the Temecula Community Services District, the Successor Agency to the Temecula Redevelopment Agency, their officers, officials, employees or volunteers.

- b. <u>Deductibles and Self-Insured Retentions</u>. Any deductibles or self-insured retentions must be declared and approved by the Risk Manager.
- c. <u>Other Insurance Provisions</u>. The insurance policies are to contain, or be endorsed to contain, the following provisions:
- The City of Temecula, the Temecula Community Services District, the Successor Agency to the Temecula Redevelopment Agency, their officers, officials, employees and volunteers are to be covered as additional insureds on the CGL policy with respect to liability arising out of work or operations performed by or on behalf of the Contractor's products and completed operations of the Contractor; premises owned, occupied or used by the Vendor. General liability coverage can be provided in the form of an endorsement to the Contractor Insurance (at least as broad as ISO Form CG 20 10 11 85 or if not available, through the addition

of both CG 20 10, CG 20 26, CG 20 33, or CG 20 38; and CG 20 37 if a later edition is used). The coverage shall contain no special limitations on the scope of protection afforded to the City of Temecula, the Temecula Community Services District, the Successor Agency to the Temecula Redevelopment Agency, their officers, officials, employees, or volunteers.

- 2) For any claims related to this project, the Contractor insurance coverage shall be primary and non-contributory and at least as broad as ISO CG 20 01 04 13 as respects the City, the Temecula Community Services District, the Successor Agency to the Temecula Redevelopment Agency, their officers, officials, employees, and volunteers. Any insurance or self-insurance maintained by the City of Temecula, Temecula Community Services District, and/or the Successor Agency to the Temecula Redevelopment Agency, its officers, officials, employees, or volunteers shall be excess of the Contractor's insurance and shall not contribute with it. This also applies to any Excess or Umbrella liability policies.
- 3) The Contractor may use Umbrella or Excess Policies to provide the limits as required in this agreement. The Umbrella or Excess policies shall be provided on a true "following form" or broader coverage basis, with coverage at least as broad as provided on the underlying Commercial General Liability Insurance.
- 4) Any failure to comply with reporting or other provisions of the policies including breaches of warranties shall not affect the indemnification provided to the City of Temecula, the Temecula Community Services District, and/or the Successor Agency to the Temecula Redevelopment Agency, their officers, officials, employees, or volunteers.
- 5) The Contractor's insurance shall apply separately to each insured against whom claim is made or suit is brought, except with respect to the limits of the insurer's liability.
- 6) If the Contractor's maintains broader coverage and/or higher limits than the minimums shown above, the City requires and shall be entitled to the broader coverage and/or higher limits maintained by the contractor.
- 7) If insurance coverage is canceled or, reduced in coverage or in limits the Contractor shall within two (2) business days of notice from insurer phone, fax, and/or notify the City via certified mail, return receipt requested of the changes to or cancellation of the policy.
- 8) Unless otherwise approved by City, if any part of the Services and Tasks is subcontracted, the Minimum Insurance Requirements must be provided by, or on behalf of, all subcontractors even if city has approved lesser insurance requirements for Contractor, and all subcontractors must agree in writing to be bound by the provisions of this section.
- d. <u>Acceptability of Insurers</u>. Insurance required above, except for workers' compensation insurance, must be placed with insurers with a current A.M. Best rating of A-: VII or better, unless otherwise acceptable to the City. Self-insurance shall not be considered to comply with these insurance requirements.
- e. <u>Verification of Coverage</u>. Contractor shall furnish the City with original certificates and amendatory endorsements, or copies of the applicable policy language affecting coverage required by this clause. All certificates and endorsements and copies of the Declarations & Endorsements pages are to be received and approved by the City before work commences. However, failure to obtain the required documents prior to the work beginning shall not waive the Contractor obligation to provide them. The City reserves the right to require complete, certified copies of all required insurance policies, including endorsements required by these specifications, at any time.
- f. <u>Special Risks or Circumstances.</u> The City reserves the right to modify these requirements, including limits, based on the nature of the risk, prior experience, insurer, coverage, or other special circumstances.

### 18. SURVIVAL OF REPRESENTATIONS AND WARRANATIES

All representations, warranties, covenants and agreements of the parties contained in this Agreement shall survive the execution, delivery, installation and performance of this Agreement.

### 19. <u>LEGAL RESPONSIBILITIES</u>

The Contractor shall keep itself informed of all local, State and Federal ordinances, laws and regulations which in any manner affect those employed by it or in any way affect the performance of its service pursuant to this Agreement. The Contractor shall at all times observe and comply with all such ordinances, laws and regulations. The City, and its officers and employees, shall not be liable at law or in equity occasioned by failure of the Contractor to comply with this section.

### 20. PROHIBITED INTEREST

No officer, or employee of the City of Temecula shall have any financial interest, direct or indirect, in this Agreement, the proceeds thereof, the Contractor, or Contractor's sub-contractors for this project, during his/her tenure or for one year thereafter. The Contractor hereby warrants and represents to the City that no officer or employee of the City of Temecula has any interest, whether contractual, non-contractual, financial or otherwise, in this transaction, or in the business of the Contractor or Contractor's sub-contractors on this project. Contractor further agrees to notify the City in the event any such interest is discovered whether or not such interest is prohibited by law or this Agreement.

### 21. INDEPENDENT CONTRACTOR

- a. Contractor is and shall at all times remain as to the City a wholly independent contractor. The personnel performing the services under this Agreement on behalf of Contractor shall at all times be under Contractor's exclusive direction and control. Neither City nor any of its officers, employees, agents, or volunteers shall have control over the conduct of Contractor or any of Contractor's officers, employees, or agents except as set forth in this Agreement. Contractor shall not at any time or in any manner represent that it or any of its officers, employees or agents are in any manner officers, employees or agents of the City. Contractor shall not incur or have the power to incur any debt, obligation or liability whatever against City, or bind City in any manner.
- b. No employee benefits shall be available to Contractor in connection with the performance of this Agreement. Except for the fees paid to Contractor as provided in the Agreement, City shall not pay salaries, wages, or other compensation to Contractor for performing services hereunder for City. City shall not be liable for compensation or indemnification to Contractor for injury or sickness arising out of performing services hereunder.

### 22. ASSIGNMENT

The Contractor shall not assign the performance of this Agreement, nor any part thereof, nor any monies due hereunder, without prior written consent of the City. Upon termination of this Agreement, Contractor's sole compensation shall be payment for actual services performed up to, and including, the date of termination or as may be otherwise agreed to in writing between the City Council and the Contractor.

### 23. NOTICES

Any notices which either party may desire to give to the other party under this Agreement must be in writing and may be given either by (i) personal service, (ii) delivery by a reputable document delivery service, such as but not limited to, Federal Express, that provides a receipt showing date and time of delivery, or (iii) mailing in the United States Mail, certified mail, postage prepaid, return receipt requested, addressed to the address of the party as set forth below or at any other address as that party may later designate by Notice. Notice shall be effective upon delivery to the addresses specified below or on the third business day following deposit with the document delivery service or United States Mail as provided above.

Mailing Address: City of Temecula

Attn: City Manager 41000 Main Street Temecula, CA 92590

To Consultant: Western A/V

Steve M. Hollingsworth 1592 Batavia St. Suite 2, Orange, CA 92867

### **GOVERNING LAW**

The City and Contractor understand and agree that the laws of the State of California shall govern the rights, obligations, duties and liabilities of the parties to this Agreement and also govern the interpretation of this Agreement. Any litigation concerning this Agreement shall take place in the municipal, superior, or federal district court with geographic jurisdiction over the City of Temecula. In the event such litigation is filed by one party against the other to enforce its rights under this Agreement, the prevailing party, as determined by the Court's judgment, shall be entitled to reasonable attorney fees and litigation expenses for the relief granted.

### 24. ENTIRE AGREEMENT

This Agreement contains the entire understanding between the parties relating to the obligations of the parties described in this Agreement. All prior or contemporaneous agreements, understandings, representations and statements, oral or written, are merged into this Agreement and shall be of no further force or effect. Each party is entering into this Agreement based solely upon the representations set forth herein and upon each party's own independent investigation of any and all facts such party deems material.

### 25. AUTHORITY TO EXECUTE THIS AGREEMENT

The person or persons executing this Agreement on behalf of Contractor warrants and represents that he or she has the authority to execute this Agreement on behalf of the Contractor and has the authority to bind Contractor to the performance of its obligations hereunder. The City Manager is authorized to enter into an amendment on behalf of the City to make the following non-substantive modifications to the agreement: (a) name changes; (b) extension of time; (c) non-monetary changes in scope of work; (d) agreement termination.

**IN WITNESS WHEREOF**, the parties hereto have caused this Agreement to be executed the day and year first above written.

CITY OF TEMECULA	Western A/V, Inc. (Two Signatures of corporate officers required unless corporate documents authorize only one person to sign the agreement on behalf of the corporation.)
By:Brenden Kalfus, Mayor	By: Jay Schellin, CFO
ATTEST:  By: Randi Johl, City Clerk	By: Cathering Salallan
APPROVED AS TO FORM:	Catherine Schellin, President
By: Peter M. Thorson, City Attorney	CONTRACTOR
	Western A/V Steve M. Hollingsworth 1592 Batavia St, Suite 2, Orange, CA 92867 (714)637-7272 (714)637-7330 steveh@wav1.com

### **EXHIBIT A**

### DESCRIPTION OF EQUIPMENT AND/OR SCOPE OF WORK

Contractor shall purchase and install ALL items described in Exhibit B, Payment Rates and Schedule, and provide training, warranty, and subscription services for ALL items in Exhibit B.

The work to be performed is the installation of the audiovisual systems within various City facilities throughout Temecula as described below. The Contractor shall remove existing audiovisual equipment, install new equipment and cabling, program control systems, configure and program digital signal processing systems, test and recalibrate the installed systems, and perform maintenance and support of the updated systems.

General – Western A/V, Inc. will install all components listed within Exhibit B.

After completion of the project, as-built documentation will be delivered. This includes all drawings, electronic copies of all equipment manuals, DSP code, and uncompiled source code.

Training sessions will be provided to all necessary personnel.

### **Homework Center Room (EOC):**

### Display System:

- Install 130" diagonal direct view LED (dvLED), 1.5mm pixel pitch, 1920 x 1080 (Full HD).
- Install (2) 65" displays on each side of dvLED display.
- All displays will be mounted so screen surface will be flush.

### **Signal Distribution System:**

- All video (encoders & decoders) will be AVoIP (AV over IP).
- Sources listed on WAVS bill of materials.
- Multiview processor will allow four images (65" each) to be displayed on the dvLED
- display. This will allow a total of EIGHT images to be displayed in the room.

### Web Conferencing System:

Two USB PTZ cameras will be mounted to capture the presenter or audience.
 These cameras will be controlled from the control system. Source selection between the cameras will be done within the conferencing application (Teams, Zoom, etc.). These cameras can be set up for presenter tracking.

### Audio System:

• WAVS will provide and install (6) Ceiling Microphones and (6) Ceiling Speakers. These microphones/speakers will provide exceptional coverage for all participants in the room. The ceiling microphones will be muted/unmuted from the touch screen as required. Additionally, these mics will only provide audio for web conferencing, NOT local speech reinforcement within the room.

- A 2-channel wireless system with (1) Handheld & (1) Bodypack/Lavalier will
  provide audio to the web conferencing PC and will also provide speech
  reinforcement in the room. A charging dock and rechargeable batteries are
  included for all transmitters.
- USB audio with acoustic echo cancellation (AEC) will be provided from the DSP system directly to the Web Conferencing PC.

### **Control System:**

- A 10" touchscreen will be wall mounted and will provide users with the following
- control:
- Source selection (Local and Overflow)
- Multiview configuration
- Display control (ON/OFF)
- Audio control (volume UP/DOWN, microphone MUTE/UNMUTE
- Camera Control (Pan/Tilt/Zoom and User presets)

### Miscellaneous:

 A standalone rack with UPS will be installed at the rear of the room and will house all equipment.

### **Conference Breakout Rooms**

### Display System:

Install a 65" display on a scissor mount for access to components.

### Signal Distribution System:

- Install a 4 x 1 HDMI switcher for sources and allow for future expansion
- Sources listed on WAVS bill of materials.

### Web Conferencing System:

• Install and connect a Neat web conferencing bar to the dedicated room PC. This provides a camera, microphone, and speakers for web conferencing.

### Audio System:

 Audio from laptop and overflow will come from display. Sound bar is only for dedicated PC.

### **Control System:**

- A keypad controller will be installed and will provide the following control:
- Source selection (Local and Overflow)
- Display control (ON/OFF)
- Volume UP/DOWN

### Miscellaneous:

A 8-port ethernet switch will be provided to connect AV devices.

### Children's Area Breakout Room

### Display System:

• Install a 65" display on a scissor mount for access to components.

### **Signal Distribution System:**

- Install a 4 x 1 HDMI switcher for sources and allow for future expansion
- Sources listed on WAVS bill of materials.

### Web Conferencing System:

• Install and connect a Neat web conferencing bar to the dedicated room PC. This provides a camera, microphone, and speakers for web conferencing.

### **Audio System:**

- Audio from laptop and overflow will come from overhead ceiling speakers. Sound bar is only for dedicated PC.
- A 2-channel wireless system with (1) Handheld & (1) Bodypack/Headset mic will provide speech reinforcement in the room. A charging dock and rechargeable batteries are included for all transmitters.
- New speakers and amplifier will be installed.

### **Control System:**

- A wall-mounted 7" touchscreen will be installed and will provide the following control:
- Source selection (Local and Overflow)
- Display control (ON/OFF)
- Volume UP/DOWN
- Microphone control

### Miscellaneous:

- An 8-port ethernet switch will be provided to connect AV devices.
- Existing rack will be reused.

### Heritage Large Conference Room

### Display System:

 Install a 65" display on a scissor mount for access to components and bring display closer to finished edge of niche.

### Signal Distribution System:

Sources listed on WAVS bill of materials.

### Web Conferencing System:

• Install and connect a Neat web conferencing bar to the dedicated room PC. This provides a camera, microphone, and speakers for web conferencing.

### Audio System:

 Audio from laptop and overflow will come from display. Sound bar is only for dedicated PC.

### **Control System:**

- A keypad controller will be installed and will provide the following control:
- Source selection (Local and Overflow)
- Display control (ON/OFF)
- Volume UP/DOWN

### Miscellaneous:

• A 8-port ethernet switch will be provided to connect AV devices.

### **Public Area Displays**

### **Display System:**

Install a 55" display on a scissor mount for access to components.

### Signal Distribution System:

Displays will have the ability to receive overflow signal from head-end system.
 Normal operation would allow "Library Digital Signage PC" as default source.
 Display power will be controlled with internal Samsung scheduler.

### Audio System:

Audio from displays if required.

### Radio Area

### Miscellaneous:

• Install (9) runs of user specified 50-ohm coaxial cable from network server room to 6-gang wallplate.

### **Library Conference Room:**

### Display System:

- Remove existing screens and replace with new 87" x 139" tensioned projection screens.
- Reuse existing projectors

### Signal Distribution System:

- All video (encoders & decoders) will be AVoIP (AV over IP).
- Sources listed on WAVS bill of materials.

### Web Conferencing System:

 Four PTZ cameras (two per room) will be mounted to capture the presenter or audience. These cameras will be controlled from the control system. Source selection between the cameras will be done on the touchscreen. These cameras can be setup for presenter tracking.

### **Audio System:**

- WAVS will provide and install (8) Ceiling Speakers per room with new amplifiers.
- Existing DSP will be replaced with new DSP capable of AEC and providing USB audio to both web conferencing PC's
- Existing microphones and Assistive listening system will be repurposed.
- A I/O plate will be installed at the front of each room for connection to the lectern. This plate will also have auxiliary audio outputs.

### **Control System:**

- A new 10" touchscreen will be mounted on the lectern and will provide users with the following control:
- Source selection
- Projector and screen control (ON/OFF)
- Audio control (volume UP/DOWN, microphone MUTE/UNMUTE
- Camera Selection & Control (Pan/Tilt/Zoom and User presets)

### Miscellaneous:

• Existing racks and lecterns will be repurposed. A local monitor (owner furnished) will be installed at each lectern for viewing dedicated PC.

### **Conference Center Camera Add:**

### Camera System:

- Twelve Panasonic PTZ cameras (six per room) will be mounted per Temecula's direction. These cameras will provide 6G/12G video to the Blackmagic router. The output of the router will be connected to an I/O plate in each room. Operator assisted camera control will be accomplished using Panasonic PTZ controller.
- NDI video from the cameras will be available to private LAN connection to Web conferencing PC's. A PTZ Virtual USB driver will allow camera selection on each PC.
- Camera control without an operator will be accomplished with the Crestron control system in each room (limited to specific cameras).
- A DANTE to USB audio adapter will be installed in each room to allow microphone usage in web conference applications.
- A network switch will provide the required NDI QoS and PoE++ power to all cameras.

### Fire Station 84 Renovation:

### Display System:

- Install a 98" 4k display at the front of the room.
- Install a 65" displays on the side of the room.

### Signal Distribution System:

- Sources listed on WAVS bill of materials.
- Matrix switcher will allow the same or different sources to each display.

### Web Conferencing System:

• Two USB PTZ cameras will be mounted to capture the presenter or audience. These cameras will be controlled from the control system. Selection between the cameras will be done with the control system.

### **Audio System:**

WAVS will provide and install (2) Ceiling Microphones and (4) Ceiling Speakers.
These microphones/speakers will provide exceptional coverage for all
participants in the room. The ceiling microphones will be muted/unmuted from
the touch screen as required. Additionally, these mics will only provide audio for
web conferencing, NOT local speech reinforcement within the room.

### **Control System:**

- A 7" touchscreen will be wall mounted and will provide users with the following control:
- Source selection to both displays
- Display control (ON/OFF)
- Audio control (volume UP/DOWN, microphone MUTE/UNMUTE
- Camera selection & Control (Pan/Tilt/Zoom and User presets)

### Miscellaneous:

• The existing rack and lectern will be repurposed.

# EXHIBIT B PAYMENT RATES AND SCHEDULE



April 30, 2025

City of Temecula Jayme Fox 41000 Main Street Temecula, CA 92590

### RE: RFP #IT 25-01 Conference Room Audiovisual Automation-Revised

Jayme,

Thank you for the opportunity to submit our Revised Bid Response for the above referenced project information provided.

### **Statement of Compliance**

The Price includes all Engineering, Project Management, Installation, Programming, Equipment, Training and Post-Installation Support, inclusive of Addendum's Numbers 1 & 2 along with Requested Changes per our 4/22/25 Conference Call, for the following specified systems:

- Homework Center Room
- Conference Breakout Rooms Typical of (5)
- Children's Area Breakout Room
- Heritage Large Conference Room
- Public Area Displays Typical of (4)
- Radio Area
- Library Community Rooms Technology Refresh (A/B)
- Civic Center Conference Room Center Camera Installation
- Fire Station 84 Renovation
- Tariff Surcharge (10%)

### **Price**

Western Audio Visual's Price to furnish and install the Audiovisual Systems is <u>Five Hundred Fifty-Seven</u> <u>Thousand, Five Hundred Fifty-Four Dollars and Fifty Cents (\$557,554.50),</u> inclusive of all Applicable Taxes and Freight Charges, as detailed in the attached Proposal. This pricing is inclusive of Prevailing Wage Rates for On-Site Technicians and a 5-Year Maintenance Plan.

### **Proposed Terms**

30% Deposit / 30% Upon Equipment Order / 30% Substantial Completion / 10% Job Completion



### Warranty and Preventative Maintenance

The AV Systems are warranted against all defects of materials and workmanship, as a system, as well as individual components, for period of <u>Five (5) Years</u> after date of acceptance, or first used (whichever comes first). If an individual manufacturer's warranty for their equipment for a longer period, the manufacturer's warranty will apply.

### **Exclusion and Assumptions**

• All Electrical Requirements to be provided by others.

Western Audio Visual & Security specializes in the design, sale, installation, and maintenance of audiovisual systems. Western Audio Visual and its Team have been providing turnkey audiovisual system solutions to the corporate, industrial, government and educational marketplace for 19 +years. Western Audio Visual is authorized to provide and install all components specified in this RFP and has the financial resources to complete this project. While this will not be the only project Western Audio Visual will be working on, we will commit a dedicated Team of Qualified Personnel to ensure the successful completion of the project, see attached Project Personnel (Resumes). All Personnel that will be involved on this project are Employees of Western Audio Visual, no sub-contractors will be used on any phase.

DIR #: 1000008082 Duns #: 557439069

California Contractors License: 871609 exp. 1/31/26

Classification: C-7

Thank you for your time and consideration and please feel free to call me if you have any questions or need further information at (760) 438-1200.

Sincerely.

Steve M. Hollingsworth Western Audio Visual



### Client City of Temecula Project Name REP #IT 25-01 Revision A

Representative Steve Hollingsworth
Mobile 858 442 9623
Office 760 438 1200
Email steveh@wav1.com
Date 4/30/2025

Freignal Constact

Contact Jayme Fox
Address 30600 Pauba Rd
City, State, Zip Temecula, CA 92592
Phone 9513088300

Mobile
Emall jayme fox@temeculaca gov

Audio Visual Investment Summary

Room	Room City	-16	Equipment		Shipping		Sales Tax		oWeste		Labor	- 1	tunienance		Bond	- 6	ost Per Risant		TOTAL
Homework Center Room (EOC)	11	-	89 928 00		1 872 00	3	8 032 50	100	16 00	į.	45 201 00	3	1 099 00	1		3	146 148 50	1	146,148 5
Conference Breakout Rooms	3	4	26 330 00	8	820 00	1	2 375 63	5	30 00	5	24 995 00	3	635 00	3		18	11 037 13	5	55,185,6
Children's Area Breakout Room	i i		12 080 00	3	347 00	ŝ	1 087 36	3	10 00	3	15 796 00	3	399 00	1	100	3	29 719 36	1	29,719,3
Hentage Large Conference Room	0.	1	5 229 00	5	163 00	1	471 80	5	6 00		10 824 00	3	160 00	3	+	5	16 853 80	5	16,853,8
Public Area Displays	1	1	9 399 00	3	294 00	3	848 14	1	24 00	1	7 276 00	5	299 00	3	100	3	18 140 14		18,140,1
Radio Area	4	1	8 372 00	5	262 00	3	755 48	ž		8	8 142 00	5	299 00	1	-	2	17 830 48		17,830 4
Library Community Room(s)	(1)	3	55 187 00	3	1 716 00	3	4 979 01	3	9.50	3.	45 238 00	5	1 399 00	5		3	108 527 01		108,527 0
Conference Center Camera Add	0.	3	30 660 00	-	321 00	5	2 710 84	5		5	25 296 00	3	499 00	1	-	4	60 486 84	5	60,488 8
Fire Station 84 Renovation	1	4	27 925 00	3	870 00	\$	2 519 65	3	16 00	3	24 169 00	3	699 00	3	111	2	56 199 65		58,199,6
Tanff Surcharge	1	3		3		\$	7	5		1	26 511 10	1	-	4		2	26 511 10	.\$	26,511.1

	QTY.	Alternate Pricing	
F1	9	3 -	
2	30	5 -	
Г3	30-	5	
Γ4	T	S	
T5	- 1	5	

STANDARD REN	IEWAL RATE	55,488.00			- mineral		
200	-	Year 1	Year 2	Year3	Year 4	Year 5	
	Rate	\$5 488 00	\$5,488.00	\$5,488.00	\$5,488,00	35,488 00	
	Discount	2%	0%	276	0%	0%	

PROJECT TOTAL:	\$535,602.50
	PROJECT TOTAL:

30% Deposit / 30% Upon Equipment Order / 30% Substantial Completion / 10% Job Completion

Client Authorized Signature Printed Name & Title

This quale is valid for 30 days. The sales tax is subject to change—in the event of a an increase, the client agrees to pay the current sales tax rate. This proposal is not to be copied, reproduced or forward to any third party as its contents are the property of Western Audio Visual

Billing Inquiries
Western Audio Visual | 1592 North Batavia Street, Suite 2, Orange, CA 92867 | P 714 637 7272





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Artista James to
Artist

# ### PROJECT TOTAL | Comparison | Comparison

tenderly reserved (188 metry processing and a conditional and served (189)



Representative Steve Hollingsworth

Mobile 858 442 9623

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219 00 2,032.00

Equipment Rack Hardware (Lacing Bars, Blanks, Vents. etc.) \$
Miscellaneous Meterials Sub-Total \$

Revision A

### Homework Center Room (EOC) Typical of 1 - Proposal Includes 1

	Α	Revision		Typical of 1 - Proposal Includes 1				
Ext Price		Unit Price		Description	Model	Manufactures	Quantity	tem
29,600	5	29,606.00	\$	Display System 130" All-In-Drie DvLEO System	IAC 130 2K	Samsung	-	,
3,77	\$	943 00	5	65-inch Commercial 4K UHD Display, 500 NIT	QM65C	Samsung	4	2
876 186		219 00 45 00	5	Universal Scissor Mount for 39-85"+ Displays - Black Universal Component Mount	STS650 ACC-UCM2	Peerless Peerless	4	3
5.00		-		Signal Distribution and Switching System				
5,999 1,899		1 189 00 632 00	5	DM NVX® 4K60 4 4 4 HDR Network AV Encoder/Decoder DM NVX® 4K60 4:2:0 Network AV Encoder, Wall Plate, Black Textured	DM-NVX-360 DM-NVX-E20-2G-B-T	Crestron Crestron	3	2
				SOURCES				_
				(3) Wall Mounted Laptop Connections (HDMI only) Dedicated Instructor / Web Conferencing PC (Owner Furnished) Library Digital Signage PC (Owner Furnished) (2) Cable TV Tuners (Owner Furnished) (2) Airmedia (Rack)				
1,15	5	579 00	5	AirMedia® Receiver 3000 with Wi Fi® Network Connectivity	AM-3000-WF	Crestron	2	3
84- 4:		422 00 42 00	5	AirMedia® Series 3 Connect Adaptor	AM-TX3-100	Crestron	2	4
	-	42 00	3	Wall Mount Power Pack, 24 VDC, 125 A, 21 mm, Universal	PW-2412WU	Crestron	1	5
2,31 11,47		1,158 00 1,043 00	5	DigitalMedia™ Card Chassis for DM-NVX-C & DMCF, 8 Slots	DMF-CI-8	Crestron	2	6
3,72		3 729 00	5	DM NVX® 4K60 4:4:4 HDR Network AV Encoder/Decoder Card  4K Multi-Window Video Processor with HDBaseT® & HDM® Outputs	DM-NVX-360C HD-WP-4K-401-C	Crestron Crestron	11	7 8
4,64	s	2,323 00	s	AV Line Managed Switch - 40 Ports - Manageable - 3 Layer Supported - Modular - 89.20 W Power Consumption - 960 W PoE Budget - Optical Fiber, Twisted Par - PoE Ports - 1U High - Rack-mountable, Table Top - Lifetime Limited Warranty	GSM424BPX-100NAS	Netgear	2	9
2,69	4	1 347 00	5	Camera System 20x Optical Zoom, USB 3 0 Dual tens - Al Auto Tracking, PTZ Camera, white				
12		61 00	5	Wall Mount Bracket, white	VC-TR40W VC-AC03W	Lumens Lumens	2	2
96	\$	483 00	\$	Superbooster® 1-Port USB over Cat6a Box to Box Extender Krt - USB 3 2 Gen1 (5Gbps)	C2G54256	C2G	2	3
				Audio System				
2,54	S	2,548 00	S	Fixed I/O DSP with 12 analog inputs, 8 analog surputs, 8 channels configurable USB audio, 128 x 128 channels of AVB, AEC technology (all 12 inputs), 2 channel VoIP, and standard FXO telephone interface	TesiraFORTE AVB V1	Bemp	*	1
3,82		1,274 00	3	Low profile Beamtracking ceiling microphone, white	Parlé TCM-X White	Biamp	3	2
2,43		812 00	5	Low profile expansion Beamtracking ceiling microphone, white	Parlé TCM-XEX White	Biamp	3	3
1,04 46		1,044 00 464 00	5	5-port expansion device with AVB to Dante Bridging	TestraCONNECT TC-5D	Biamp	1	d
-1-		454 00	,	X-Series Amplifier, 300 W	AMP-X300	Crestron	4	5
52	\$	88 00	5	Saros® Integrator 6.5° 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)	SAROS ICI6T-W-T-EACH+	Crestron	6	1
42	s	422 00	\$	DM NAX® Audio-over-IP Converter with Balanced/Unbalanced Line-Level Audio Input and Output	DM-NAX-AUD-IO	Crestron	1	7
59		595 00	5	Out Observed Directal Missions Despites				
22		229 00	5	Oual-Channel Digital Wireless Receiver  Handheld Transmitter with BETA 58 Capsule	SLXD4D-G58 SLXD2/B58-G58	Shure	*	3
15	s	159 00	5	Bodypack Transmitter	SLXD1-G58	Shure Shure	1	0
20		209 00	3	Directional Subminiature Lavalier, Black	UL4B/C-MTQG-A	Shure	1	1
10		101 00 38 00	5	Dual Docking Station for SLX-D transmitters and SB903 battery  Lithium-Ion Battery for SLX-D	SBC203-US	Shure	r	2
					SB903	Shure	2	3
1.50		1,606 00	\$	10.1 in Wall Mount Touch Screen, Black Smooth	TSW-1079-8-S	Crestron	A	1
1,62	5	1,622 00	5	4-Series™ Control System	CP4N	Crestron	1	2
95		954 00		Miscellaneous Components		Marie Walter		
10		108 00	5	Pre-Contigured AV Rack Series 27 RU's Thermostatic Fan Control	RGS-2724	Middle Atlantic	1	1
65		658 00	5	1 RU Select Series UPS Backup Power, 1000VA	FC-DC UPS-S1000R	Middle Atlantic Middle Atlantic	1	3
87,8	\$.	ipment Sub-Total:	C) Eq	Homework Center Room (EO				
						neous Materials	Miscella	
1,09	\$ \$	able & Connectors				THE PARTY OF THE P	A STATE OF THE STA	
7		ware & Accessories		Installatio				
21	5	Blanks, Vents, etc.)	Bars	Foulpment Rack Hardware (Lacht				



Representative Steve Hollingsworth

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Homework Center Room (EOC)
Typical of 1 - Proposal Includes 1

		131915	or or 1 - 1 toposar morados t			
em	Quantity Manufactures	Model	Description	Unit Price	Ext Price	
	Integration Labor				0.000.00	
				ngineering & Drafting 😘	3,800 00	
				Control Programming 5	11 200 00	
				Project Management \$	2,267 00	
				Staging & Assembly 5	1,500 00	
				Installation & Testing 5	19 834 0	
			Clos	ng, & Commissioning 5	5,100 0	
				Travel \$	-	
				Sub-Contract 5	- 1999 (4	
				G&A 5	1,500 0	
			Integra	tion Labor Sub-Total \$	45,201.0	
	Extended Warranty & Maintenance Ag	rooment		Years	Price	
			Extended Service Plan	1 5	1,099 (	
				Service Sub-Total 5	1,099.0	
	Homework Center Room (EOC) Totals					
			Total Equipment	\$	89,928 0	
			Total Labor	5	45,201 0	
			Equipment and Labor Subtotal	\$	135,129 0	
			Total Shipping	3	1,872 0	
			Additional Shipping for Overnight or Large Items	5	1.3	
			Subtotal	\$	137 001 0	
			Sales Tax	8 75% \$	8,032 5	
			Electronic Waste Fee 4" - 14" (\$4 00)	QTY 1 \$	4 0	
			Electronic Waste Fee 15" - 34" (\$5 00)	QTY 0 \$		
			Electronic Waste Fee 35" and Greater (\$6 00)	QTY 2 \$	12 (	
			Electronic Waste Fee Total	\$	16 0	
			Total Service Agreement	S	1,099 0	
			Bond (if required)	S	-	
				\$	146,148.5	



Samsung Peerless Peerless

OM65C

STS650 ACC-UCM2

### City of Temecula RFP #IT 25-01

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### Conference Breakout Rooms Typical of 1 - Proposal Includes 5

Description	U	nit Price	ExtPrice
Display System			
65-inch Commercial 4K UHD Display, 500 NIT	5	943 00 5	943.00
Universal Scissor Mount for 39-85"+ Displays - Black	5	219 00 \$	219 00
Universal Component Mount	S	45 00 5	45 00

Conference Breakout Rooms Equipment Sub-Total: \$

1	,	NEAT	NEATBARSE	All-in-One Conferencing Bar, includes Camera, Microphones and Speaker; No Appliance		1,001.00	3	1,30100
				Signal Distribution and Switching System		-		
. 4	1	Crastron	DM-NVX-380	DM NVX® 4K60 4:4 4 HDR Network AV Encoder/Decoder (EOC Endpoint)	5	1,199,00	5	1,199 00
2	4	Crestron	HD-MD4X1-4KZ-E	4x1 4K60 4 4 4 HDR AV Switcher	5	464 00	\$	464 00
3	1	RCI	Custom	HDMI Input Plate	5	27 00	\$	27 00

# SOURCES Dedicated PC (OFE) Laptop @ Table Video Distribution End-Point (EOC)

				Control System			
94	147	Crestron	MPC3-302-B	3-Senes@ Media Presentation Controller 302, Black	5	727 00 \$	727 00
-		Netgear	GS108PP-100NAS	8-Port Unmanaged Elhernet Switch	5	131 00 \$	131 00
4	7	netgear	GS 100PF-100NAS	B-Fort Offinaliaged Effernet Owter			

Miscellaneous Materials		
	Cable & Connectors \$	120 00
	Installation Hardware & Accessories S	60 00
	Equipment Rack Hardware (Lacing Bars, Blanks, Vents, etc.) \$	30 00
	Miscellaneous Materials Sub-Total \$	210.00

	macenamedas materiais pos-10-41	and the same
Integration Labor		
	Engineering & Drafting \$	317 00
	Control Programming \$	800 00
	Project Management \$	567 00
	Staging & Assembly \$	250 00
	Installation & Testing \$	2,267 00
	Closing, & Commissioning \$	709 00
	Travel \$	~
	Sub-Contract \$	+
	G & A 3	89 00
	Integration Labor Sub-Total \$	4,999.00

Extended Warranty & Maintenance Agreement		Tours	Fribe
	Extended Service Plan	1 5	127 00
		Service Sub-Total \$	127.00
Conference Breakout Rooms Totals			
	Total Equipment	3	5,266 00
	Total Labor	3	4,999 00
	Equipment and Labor Subtotal	\$	10,265 00
	Total Shipping	3	164 00
	Additional Shipping for Overnight or Large Items	3	6 240
	Subtotal	Š	10,429 00
	Sales Tax	8 75% 5	475 13
	Electronic Waste Fee 4" - 14" (\$4 00)	QTY 0 5	(le)
	Electronic Waste Fee 15" - 34" (\$5 00)	QTY 0 5	4
	Electronic Waste Fee 35" and Greater (\$6 00)	QTY 1 5	6 00
	Electronic Waste Fee Total	3	6 00
	Total Service Agreement	3	127 00
	Bond (if required)	S	
		77.0	11 037 13



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Children's Area Breakout Room Typical of 1 - Proposal Includes 1

Revision A

Натт	Chimeson	Manufacturer	Model	Description	U	nit Price		Ext Prior
1	11	Samsung	QM65C	65-inch Commercial 4K UHD Display, 500 NIT	3		\$	943 0
2	1	Peerless	STS650	Universal Scissor Mount for 39-85"+ Displays - Black	3	219 00		219 0
3	1	Peerless	ACC-UCM2	Universal Component Mount	5	45 00	\$	45 0
1	145	NEAT	NEATBARSE	Conferencing System All-in-One Conferencing Sar includes Camera, Microphones and Speaker. No Appliance	5	1 301 00	S	1,301 0
			2000	Signal Distribution and Switching System				1,199 0
1	1	Crestron	DM-NVX-360	DM NVX® 4K60 4:4:4 HDR Network AV Encoder/Decoder (EOC Endpoint) 4x1 4K60 4 4 HDR AV Switcher	5	1,199 00 464 00		1,199 0
2	7	Crestron RCI	HD-MD4X1-4KZ-E Custom	HDMI Input Plate	5	27 00		27 0
4	1	Tascam	BD-MP4K	Professional-Grade 4K UHD Blu-ray Player	5	549 00	3	549 0
				SOURCES  Dedicated PC (OFE)  Laptop @ Wall Plate  Video Distribution End-Point (EOC)  Blu-ray	1			
		Bamp	TesiraFORTE AVB VT	Audio System  Fixed I/O DSP with 12 analog inputs 8 analog outputs, 8 channels configurable USB	5	2 548 00	ŝ	2,548 0
4	,	Challip	FESSION CONTRACTOR	audio, 128 x 128 channels of AVB, AEC technology (all 12 inputs), 2 channel VoIP, and standard FXO telephone interface				
2	1	Crestron	AMP-X300	X-Series Amplifier, 300 W	\$	464 00		464 0
3	4	Crestron	SAROS ICI6T-W-T-EACH+	Saros® Integrator 6 5" 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)	S	88 00		352 0
4	. 1	Shure	SLXD4D-G58	Dual-Channel Digital Wiretess Receiver	\$	595 00		595 0
5	1	Shure	SLXD2/B58-G58	Handheld Transmitter with BETA 58 Capsule	\$	229 00	5	229 0 159 0
6	1	Shure	SLXD1-G58	Bodypack Transmitter	\$ \$	159 00 280 00	3	280 0
7	1	Shure	DH5T/O-MTQG	DURAPLEX HEADSET, TAN, OMNI, MTQG	S			101 0
9	1 2	Shure Shure	SBC203-US SB903	Dual Docking Station for SLX-D transmitters and SB903 battery  Lithium-lon Battery for SLX-D	S	38 00	4	76 0
-		onare .						
1	- 1	Crestron	RMC4	Control System  4-Sanés <sup>74</sup> Control System	S.	579 00	S	579 0
2	1	Crestron	TSW-770-W-S	7 in Wall Mount Touch Screen, White Smooth	S	1,043 00		1,043 0
3	1	Crestron Netgear	CEN-IO-COM-102 GS108PP-100NAS	Wired Ethernet Module with 2 COM Ports Netgear 8-port Gigabit Ethernet PoE+ Unmanaged Switch (GS108PP) - 8 Ports - 2	\$ \$	215 00 131 00	\$ \$	215 ( 131 (
3	_			Miscellaneous Components				
1	1	Middle Atlantic	TBD	EXISTING In-Cabinet Rack	\$	116 00	\$	116.0
2	1	Middle Atlantic	PD-915Ř	Rackmount Power, 9 Outlet, 15A, Basic Surge Protection - 9 ft Cord	*	110 00	3	1100
				Children's Area Breakout Ro	om Equip	nent Sub-Total:	\$	11,635.0
	-	- Marine Annalis					-	
	Miscellan	eous Materials			Cat	ole & Connectors	\$	254 0
						re & Accessories		127 0
				Equipment Rack Hardware (Lace		inks, Vents, etc.) crials Sub-Total		64 C
				WISCHIA	neocis mar	di kara Sub-i Oka		-
	Integration	n Labor			Engin	eering & Drafting	5	1,267 (
						rol Programming		3,200 (
						ect Management		1,134 (
					Sta	ging & Assembly	5	500 0
						allation & Testing		7,509 0
					Closing, 8	Commissioning		1,984 0
						Travel		
						Sub-Contract		-
				1	tegration.	G&A abor Sub-Total		202 0 15,796 0
					- Shellioli			
	Estender	Warranty & Mainten	ince Agreement			Yours	5	Price
				Extended Service Pla	in	1	2	399 0



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Revision A

Children's Area Breakout Room Typical of 1 - Proposal Includes 1

		тури	772.72,277		
Item	Quantity Manufacturer	Model	Description	Unit Price	Ext.Price
	Children's Area Breakout Room Total	ii)			
	4		Total Equipment	5	12,080 00
			Total Labor	5	15,796 00
			Equipment and Labor Subtotal	5	27,876 00
			Total Shipping	3	347 00
			Additional Shipping for Overnight or Large Items	5	15
			Subtotal	\$	28,223 00
			Sales Tax	8 75% \$	1,087 36
			Electronic Waste Fee 4" - 14" (\$4 00)	QTY 1 S	4 00
			Electronic Waste Fee 15" - 34" (\$5 00)	QTY 0 \$	
			Electronic Waste Fee 35" and Greater (\$6 00)	QTY 1 \$	6 00
			Electronic Waste Fee Total	S	10 00
			Total Service Agreement	\$	399 00
			Bond (if required)	s	
					29,719,38



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Office 760 438 1200

Email steveh@wav1 com Revision A

Heritage Large Conference Room
Typical of 1 - Proposal Includes 1

				Typical of 1 - Proposal Includes 1	Re	evision A	
tam	Quantit	y Manufacturer	Model	Description	Unit Price		Ext Price
				Display System		10.00	943
1	1	Samsung	QM65C	65-inch Commercel 4K UHD Display, 500 NIT	522	943 00 5	219
3	1	Peerless Peerless	STS650 ACC-UCM2	Universal Scissor Mount for 39-85"+ Displays - Black Universal Component Mount		219 00 5 45 00 5	4:
			Maria and Trans	Conferencing System		204.00	120
	1	NEAT	NEATBARSE	All-in-One Conferencing Bar, includes Camera, Microphones and Speaker, No Appliance	S 13	301 00 \$	1,30
	1	Crestron	HD-TXC-4KZ-101		5	227 00 S	22
	1	Crestron	HD-RXC-4KZ-101	over CATx Cable (LAPTOP @ Table)  DM® Essentials 4K60 4 4 4 Receiver for HDM®, RS-232, and IR Signal Extension over CATx Cable	s :	227 00 S	22
0	-4	Crestron	DM-NVX-360	DM NVX® 4K60 4 4 4 HDR Network AV Encoder/Decoder (EOC Endpoint)	s 1,	199 00 \$	1,19
				Room Sources: Dedicated PC (OFE) Laptop @ Table Video Distribution End-Point (EOC)			
			The same against	Control System	\$	727 00 S	7:
	1	Crestron Netgear	MPC3-302-8 GS108PP-100NAS	3-Series® Media Presentation Controller 302 Black 8-Port Unmanaged Ethernet Switch		131 00 \$	1
		•		Heritage Large Conference Roc	m Foulpment Sut	-Total: \$	5,0
1	Miscella	reous Moterials			Cable & Con	nectors \$	1
				Installatio Equipment Rack Hardware (Lacing	n Hardware & Acce		
					eous Materials Su		2
- (	integrati	on Labor			Engineering & I	Drafting \$	1,26
					Control Progra		1,6
					Project Mana	gement \$	1,1
					Staging & As		5
					Installation &		5,1
					Closing, & Comme		1,1
					Sub (	Travel \$ Contract \$	
					Sub-C	G&A S	
				Int	egration Labor Su	b-Total \$	10,8
	Estende	d Warranty & Mointena	ince Agreement		Years		Price
				Extended Service Plan		3	1
	United	Lavas Canfornaso Ro	om Totale		Service Su	b-Tetal \$	3
	непкаде	Large Conference Ro	On rotals	Total Equipmen		s	5,2
				Total Labo		s	10,8
				Equipment and Labor Subtota		\$	16,0
				Total Shipping		\$	1
				Additional Shipping for Overnight or Large Items		\$	400
				Subtota Sales To		\$ 8 75% \$	16,2 4
				Sales Tar Electronic Waste Fee 4" - 14" (\$4 00		875% S QTY 0 \$	4
				Electronic Waste Fee 4" - 14" (\$4 00 Electronic Waste Fee 15" - 34" (\$5 00		QTY 0 S	
				Electronic Waste Fee 35" and Greater (\$6.00		QTY 1 S	
				Electronic Waste Fee Tota		S	
				Total Service Agreemen		S	10
				Bond of required		5	
							16,6



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18,140.14

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Public Area Displays
Typical of 1 - Proposal Includes 1

Revision A

	-			Typical of 1 - 1 operationades .		tion matrice	Ext Price
tierri	Quantity	Manufacturer	Model	Description		Init Price	EMPIRE
	1	Commune	QM55C	Display Systom 55-inch Commercial 4K UHD Display 500 NtT	5	1.043.00 5	4,172 00
1	4	Samsung	ST650	SmartMount Universal Tilt Wall Mount for 39" to 75" Displays - Black	5	84 00 S	336 00
	4	Peerless	\$1650			0.00	
	4	Grestran	DM-NVX-360	Signal Distribution and Switching System  DM NVX® 4K60 4 4 4 HDR Network AV Encoder/Decoder (EOC Endpoint)	5	1 199 00 \$	4,796 00
	4	Dresiron.	Distribution	Divitory 4100 444 Elizabeth Ave Elizabeth (East Elizabeth)	- 3		
				Public Area	Displays Equip	ment Sub-Total: \$	9,304.00
				1,46.6			
	Miscellan	ecus Materialii					20.00
				To a second seco		ble & Connectors \$	32 00 63 00
				Ins Equipment Rack Hardware		re & Accessories 5	63 00
						erials Sub-Total \$	95.0
				(MIS	cenancous ma	Briefe Sub-1 Ofair 3	SECON
	Integratio	n Labor			F	seering & Drafting S	634 0
					_	trol Programming S	004 01
						ect Management \$	567 0
						ging & Assembly S	250 0
						allation & Testing \$	4,534 0
					Closing,	& Commissioning S	1,134 0
				Travel \$	1940		
						Sub-Contract \$	9
						157 0	
					Integration	Labor Sub-Total \$	7,276.0
	Extender	Warranty & Naintena	snoe Agreement			Years	Price
				Extended Service	e Plan	1 5	299 00
					s	ervice Sub-Total \$	299.00
	Public Ar	ea Displays Totals		Total Equ	inment	3	9,399 0
					Labor	3	7.276 0
				Equipment and Labor S		5	16,675 0
				Total Si		5	294 0
				Additional Shipping for Overnight or Large		.\$	
					ubtotal	3	
					es Tax	8 75% 3	848 1
				Electronic Waste Fee 4" - 14"		QTY 0 \$	
				Electronic Waste Fee 15" - 34"		QTY 0 3	
				Electronic Waste Fee 35" and Greater		QTY 4 \$	24 00
				Electronic Waste Fe		5	24 00
				Total Service Agre	ement	5	
				Bond (if the	quired)	3	
					-		18 140 1



Representative Steve Hollingsworth

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17,830.48

Radio Area

Typical of 1 - Proposal Includes 1 203:00 5 Justom Plate 6-Gang, 9 BNC's, black 1000' Black Microwave and Wireless RF400 RG8 Solid Dual Shield Plenum Cable Reel \$ 4,006 00 \$ 8,012 00 RG8-CMP-BLK Liberty Radio Area Equipment Sub-Total: \$ 8,215.00 157 00 Cable & Connectors \$ Installation Hardware & Accessories \$ Equipment Rack Hardware (Lacing Bars, Blanks, Vents, etc.) \$ 157.00 eque Materiale Sub-Total \$ 634 00 Engineering & Drafting \$ Control Programming 5 Project Management \$ 567 00 Staging & Assembly 5 6,234 00 Installation & Testing 5 Closing, & Commissioning 5 567 00 Sub-Contract 5 140.00 G&A 5 8,142.00 5 299 00 Extended Service Plan 1 299.00 Service Sub-Total \$ 8,372 00 Total Equipment 8,142 00 Total Labor Equipment and Labor Subtotal 16,514 00 262 00 Total Shipping Additional Shipping for Overnight or Large Items 16,776 00 Subtotal Sales Tax 8 75% \$ 755 4B QTY 0 5 Electronic Waste Fee 4" - 14" (\$4 00) Electronic Waste Fee 15" - 34" (\$5 00) QTY 0 3 . Electronic Waste Fee 35" and Greater (\$6.00) Electronic Waste Fee Total 299 00 Total Service Agreement

Bond (firequired)



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### <u>Library Community Room(s)</u> Typical of 1 - Proposal Includes 1

Hom	Quantity	Manufacturer	Model	Description	Unit Price		Ext Prior
-000				Display System			
1	2	Christie	DWU595-GS	EXISTING: WUXGA, 5,400 ANSI Lumen Laser Phosphor Projector and Lens			
9	2	Christie	140-102104-01	EXISTING: Lens (1 52-2 89 1)			
3	2	DaLite	21816L	Da-Lite Tensioned Advantage Series, 87" x 139" with HD Progressive 1 0 - 21816L	\$ 5,160 0	) \$	10,320 00
				Signal Distribution and Switching System			
1	4	Crestron	DM-NVX-360	DM NVX® 4K60 4 4 4 HDR Network AV Encoder/Decoder	5 1,199.0	0 \$	4,796 00
2	2	Crestron	HD-MD4X1-4KZ-E	4x1 4K60 4 4:4 HDR AV Switcher	5 464 0	3 C	928 00
3	2	Crestron	HD-DA2-4KZ-E	1 2 HDMI® Distribution Amplifier w/4K60 4 4 4 & HDR Support (Dedicated PC)	5 233 0	5 \$	466 00

### SOURCES (per Room)

				Laptor Connection (HDMI only) Laptop Connection (HDMI only) Dedicated Instructor / Web Conferencing PC & Monitor (Owner Furnished) Blu-Ray Player (Existing) Apple TV (Existing)				
				Comera System	5	1,347 00	4	5,388 00
1 2	4	Lumens	VC-TR40W VC-AC03W	20x Optical Zoom, USB 3 0, Dual lens - At Auto Tracking, PTZ Camera, while Wall Mount Bracket, while	5	61 00		244 00
3	1	Blackmagic Design	VHUBSMAS12G1010	Videohub 10x10 12G Zero-Latency Video Router	5	1,307 00		1,307 00
4	2	AJA	U-TAP-SDI	USB 3 0 (3 2 Gen 1) Powered SDI Capture Device	S	463 00	5	926 00
		0:	TearaFORTE AVB CI	Audio System  Fixed I/O DSP with 12 analog inputs. 8 analog outputs, 8 channels configurable USB	9	2,374.00	5	2,374 00
1	1	Biamp	esitarunt to Avo Gi	audio, 128 x 128 channels of AVB and AEC technology (all 12 inputs)				
2	1	Biamp	TesiraCONNECT TC-5D	5-port expansion device with AVB to Dante Bridging	5	1,044 00		1,044 00
3 4	2	Biamp Shure	Tesira EX-UBT MX418/C	PoE AVB/USB expander with Bluetooth® wireless technology Cardioid-18" Gooseneck Condenser Microphone, Altached Preamp with XLR, Shock Mount, Flange Mount, Snap-Fit Foam Windscreen	5	527 00 218 00	5	1,054 00 436 00
5	2	Shure	MXWAPT4=-Z10	4-CH ACCESS POINT TRANSCEIVER	5	2,388 00	5	4,776 00
6	2	Shure	MXWNCS4	4-CH NETWORKED CHARGING STATION	3	1,250 00	\$	2,500 00
7	2	Shure	MXW2/SM58=-Z10	Handheld Transmitter with SM58® Microphone (Includes one SB902 Battery)	5.			990 00
8	2	Shure	MXW1/O=-Z10	Bodypack Transmitter with Integrated Omnidirectional Microphone and 4-Pin Mini Connector (TA4M) (Includes one SB901 Battery)	5	507 00		1,014 00
9	2	Shure	WL185MB/C-TQG	LAVALIER MICROPHONE, CARDIOID, BLACK	\$ \$	113 00 280 00		226 00 560 00
10	2	Shure	DH5T/O-MTQG	DURAPLEX HEADSET, TAN, OMNI, MTQG X-Series Amplifier, 300 W	\$	464 00	5	928 00
11 12	2 16	Crestron Crestron	AMP-X300 SAROS ICI6T-W-T-EACH+	A-Series Aripliner, 300 W Saros® Integrator 6 7 2-Way In-Ceiling Speaker, White Textured, Single (must be ordered in multiples of 2)	S	88 00		1,408 00
13	2	Listen Technologies	LS-54-072	Listen iDSP Prime Level II Stationary RF System (72 MHz)	5	1 636 00	\$	3,272 00
				Control System				
4	2	Crestron	TSW-1070-B-S	10.1 m Wall Maunt Tauch Screen, Black Smooth	\$	1,606,00		3,212.00
2	1	Crestron	GLS-PART-CN	Cresnet® Partition Sensor	.5	467 00		467 00
3	1	Crestron	CP4N	4-Series™ Control System	3	1,622 00		1,622 00
ď	+	Netgear	GSM4230PX-100NAS	AV Line Managed Switch - 24 Ports - Manageable - 3 Layer Supported - Modular - 46 80 W Power Consumption - 480 W PoE Budget - Optical Fiber	5	1,444 00	5	1,444 00
1 2	2 2	TBD Middle Atlantic	TBD TBD	Miscellaneous Components  EXISTING: Lectorn  EXISTING: Rack in Lectorn				
3	1	Middle Atlantic	TBD	EXISTING: Wall Mounted Rack in Storage Room	5	343 00	•	686 00
4	2	RCI	CUSTOM I/O Panel	Custom Aux Audio Wall Panel				
				Library Community Root	n(s) Equipm	ent Sub-Total		52,386.00
	Miscella	neous Materials			Coh	le & Connectors	•	1,244 00
				(octalin)		e & Accessories		933 00
				Equipment Rack Hardware (Lac				622 00
						rials Sub-Total		2,799.00
	The state of	1000						
	Integran	on Labor			Engine	ering & Drafting	\$	3,800 00
						ot Programming		8,000 00
					Proje	ect Management	\$	2,267 00
					Stag	ging & Assembly	\$	500 00
					Insta	llation & Testing	S .	24,084 00
					Closing, &	Commissioning Travel		5,667 00
						Sub-Contract		
						G 3 A		920 00
					ntegration L	abor Sub-Total		45,238.00
						Years		Price
	Extende	d Warranty & Maimenanc	ce Agresment	Extended Service Pi	an an	1	s	1,399 00
				Extended Service Fi		rvice Sub-Tota		1,399.00
					Se	THER SHOT GHI		1,399,00



Representative Sleve Hollingsworth Mobile 858 442 9623

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108,527.01

Library Community Room(s)
Typical of 1 - Proposal Includes 1

Description	Unit Price	_	Ext Price
Total Equipment		s	55,187 00
Total Labor		s	45,238 00
Equipment and Labor Subtotal		S	100,425 00
Total Shipping		\$	1,716 00
Additional Shipping for Overnight or Large Items		S	+
Subtotal		S	102,141 00
Sales Tax	8 75%	\$	4,979 01
Electronic Waste Fee 4" - 14" (\$4 00)	QTY 2	\$	8 00
Electronic Waste Fee 15" - 34" (\$5 00)	QTY 0	\$	1.6
Electronic Waste Fee 35" and Greater (\$6 00)	QTY 0	s	100
Electronic Waste Fee Total		\$	8 00
Total Service Agreement		\$	1,399 00
Bond (if required)		5	
			100 527 04



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				Conference Center Carnera Add Typical of 1 - Proposal Includes 1		Email Revision		@wav1 com
tem	Quantity	Manufacturer	Model	Description	U	Init Price		Ext Prior
N. C.	ocimiosas.			Camera & Routing System		. 770.00		24 242 0
1	12	PTZ Optics	PT30X-4K-WH-G3	PTZOptics Move 4K-White	5	1,779 00		21.348.00
2	1	PTZ Optics	PT-SUPERJOY-G1	IP and Serial PTZ Camera Joystick Controller	3	737 00	5	737 00
3	12	PTZ Optics	PT-WM-3-WH	PTZ Carnera Wall Mount Large	S	94 00	S	1,128 00
4	1	Blackmagic Design	VHUBSMAS12G2020	Videohub 20x20 12G Zero-Latency Video Router	S	2,243 00	\$	2,243 00
5	2	RCI	NA-250320PB-08	Custom 3-Gang Output Panel, 6-BNC's, black	\$	104 00	\$	208 00
5	1	Netgear	GSM4230UP-100NAS	AV Line Managed Switch - 24 Ports - Manageable - 3 Layer Supported - Modular - 4 SFP Slots - 48 80 W Power Consumption - 1440 W PoE Budget	S	1,991 00	\$	1 991 00
7	2	Audinate	ADP-USB-AU-2X2	Dante AVIO 2x2 USB Type-A I/O Adapter	5	168 00		336 00
3	2	AJA	UTAP-SDI	USB 3 0 SDI Capture Device	5	463 00	S	926 00
				Signal Distribution				
				Notes: Proposal includes SDI Cross Connection from Conference Center to Master Control Room				
				Conference Center Camera	Add Equips	nent Sub-Total	•	28,917.0
	Miscottan	coun Materials			Cat	ole & Connectors	\$	867 00
	Miscollan	cous Materials			ion Hardwa	re & Accessones	5	594 00
	Miscellan	eous Materials		Equipment Rack Hardware (Laci	ion Hardwa ng Bars, Bla	re & Accessories anks, Vents, etc.)	5	594 00 282 00
	Miscollan	cous Materials		Equipment Rack Hardware (Laci	ion Hardwa ng Bars, Bla	re & Accessones	5	594 00 282 00
	Miscottan			Equipment Rack Hardware (Laci	ion Hardwa ng Bars, Bla neous Mat	re & Accessories anks, Vents, etc.)	5	594 00 282 00 1,743.00
				Equipment Rack Hardware (Laci	ion Hardwa ng Bars. Bis neous Mat Engin	re & Accessories anks, Vents, etc j erinis Sub-Total	5 5	594 00 282 00 <b>1,743.0</b> 2,534 00 3,200 00
				Equipment Rack Hardware (Laci	eon Hardwa ng Bars, Bla neous Mat Engin Cont Proj	re & Accessories anks, Vents, etc.) orials Sub-Total eering & Drafting rol Programming ect Management	\$ \$	594 00 282 00 1,743 00 2,534 00 3,200 00 1,700 00
				Equipment Rack Hardware (Laci	eon Hardwa ng Bars, Bla neous Mat Engin Cont Proj Sta	re & Accessories anks, Vents, etc.) orials Sub-Total eering & Drafting rol Programming ect Management ging & Assembly	\$ \$	594 00 282 00 1,743.00 2,534 00 3,200 00 1,700 00 500 00
				Equipment Rack Hardware (Laci	Engin Cont Proj Sta	re & Accessories anks, Vents, etc.) origins Sub-Total eering & Drafting rol Programming ect Management ging & Assembly atlation & Testing	\$ 5 5 5 5 5 5 5	594 00 282 00 1,743.00 2,534 00 3,200 01 1,700 00 500 00 14,450 00
				Equipment Rack Hardware (Laci	Engin Cont Proj Sta	re & Accessories anks, Vents, etc.) orlals Sub-Total eering & Drafting rol Programming ect Management ging & Assembly allation & Testing & Commissioning	\$ \$ \$ \$ \$ \$	594 00 282 00 1,743.00 2,534 00 3,200 00 1,700 00 500 00
				Equipment Rack Hardware (Laci	Engin Cont Proj Sta	re & Accessories anks, Vents, etc.) orlais Sub-Total eering & Drafting rol Programming ect Management ging & Assembly all actom k Testing & Commissioning Travel	\$ \$ \$ \$ \$ \$	594 00 282 00 1,743.00 2,534 00 3,200 01 1,700 00 500 00 14,450 00
				Equipment Rack Hardware (Laci	Engin Cont Proj Sta	re & Accessories anks, Vents, etc.) orlals Sub-Total eering & Drafting rol Programming ect Management ging & Assembly allation & Testing & Commissioning	\$ \$ \$ \$ \$ \$ \$ \$ \$	594 00 282 00 1,743.00 2,534 00 3,200 00

Extended Warranty & Maintenance Agreement		Years		Price
Control of the Contro	Extended Service Plan	1	s	499 00
		Service Sub-Tol	al 5	499.00
Conference Center Comera Add Totals				
	Total Equipment		5	30,660 00
	Total Labor		5	26,296 0
	Equipment and Labor Subtotal		5	56,956 0
	Total Shipping		3	321 0
	Additional Shipping for Overnight or Large Items		5	
	Subtotal		5	57,277 0
	Sales Tax	8.75	% 3	2,710 8
	Electronic Waste Fee 4" - 14" (\$4.00)	QTY	0 5	1.2
	Electronic Waste Fee 15" - 34" (\$5 00)	QTY	0 5	9
	Electronic Waste Fee 35" and Greater (\$6.00)	QTY	0 5	4
	Electronic Waste Fee Total		5	
	Total Service Agreement		5	499 0
	Bond (if required)		5	- 4
	Doile To Cadelland		0.5	60,486.84



### RFP #IT 25-01

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### Fire Station 84 Renovation Typical of 1 - Proposal Includes 1

Revision A

tiem	Quantity	Manufacturist	Model	Description	U	nit Price		Ext Price
			CHICAT C	Obplay System  98IN COMMERCIAL 4K UHD LED LCD DISPLAY 500 NIT 24/7 MI 56 SSSP 5 0	5	8,360 00	3	8,360,00
,	1	Samsung Chief	QM98T-B XTM1U	Extra-Large Fusion® Micro-Adjustable Tilt Wall Mount	3	273 00		273 00
2	1	Criter	XIIVIIO					
3	1	Samsung Peerless	QM65C STS650	65-inch Commercial 4K UHD Display, 500 NIT Universal Scissor Mount for 39-85"+ Displays - Black	5	943 00 219 00		943 00 219 00
5	2	Peerless	ACC-UCM2	Universal Component Mount	5	45 00	\$	90 00
				Signal Distribution and Switching System		-		
1	1	Crestron	HD-PS622	8x2 4K60 4 4 4 HDR Presentation System  DM® Essentials 4K60 4 4 4 Transmitter for HDM®, RS 232, and IR Signal Extension	5	2.779.00 258.00	5	2,779.00 258.00
2	2)	Crestron	HD-TXC-4KZ-101-1G-W	over CATx Cable, Wall Plate, White (LAPTOP)				
3	2	Crestron	HD-RXC-4KZ-101	DM® Essentials 4K60 4:4 4 Receiver for HDMI®, RS-232, and IR Signal Extension over CATx Cable	5	227 00	S	454 00
				Room Sources				
				Dedicated PC (OFE)  Laptop @ Wall				
				Laptop @ Lectern AirMedia (Rack)				
4	í.	Crestron	AM-3000-WF	AirMedia® Receiver 3000 with Wi Fi® Network Connectivity	\$	579 00	5	579 00
5	2	Crestron	AM-TX3-100	AirMedia® Series 3 Connect Adaptor	5		5	844 00
6	1	Crestron	PW-2412WU	Wall Mount Power Pack, 24 VDC, 1 25 A, 2 1 mm, Universal	S	42 00	S	42 00
	- 4	Lumana	VC-TR40W	Camera System  20x Optical Zoom, USB 3:0, Duat lens - Al Auto Tracking, PTZ Camera, white	5	1 347 00	5	2,594 00
2	2	Lumens	VC-AC03W	Wall Mount Bracket, white	5	61 00		122 00
3	1	Blackmagic design	SWATEMSCN2/2ME1/4K	ATEM 1 M/E Constellation UHD 4K Live Production Switcher	5	1,682 00	\$	1,682 00
		10000		Audio System	5	5,500 00	•	5 500 00
4	1	Blamp	Biamo MRB-L-X400-C-CIG6	Certified large room bundle, includes:  * TesiraFORTÉ X 400	3	5,500 00	•	3.540.0
				Parlé TCM-XA White Parlé TCM-XEX White				
				(4) Desono C-IC6 White				
				BPAK     25' (7 5 M) Plenum Cat 5e Cable				
				* (7) 10' (3 M) Plenum Cat 5e Cable				
			9MC4	Control System  4-Series <sup>TM</sup> Control System	3	579 00		579 00
2		Crestron Crestron	TSW-770-W-S	7 in Wall Mount Touch Screen, White Smooth	5	1,043 00		1,043 00
3	1	Netgear	GS116PP-100NAS	16-port Gigabit Ethernet PoE+ Unmanaged Switch	3	233 00	\$	233 00
		*****	SRSR2-12	Miscellaneous Components  EXISTING Lectern Rock				
1	1	Middle Atlantic Middle Atlantic	PD-915R	Rackmount Power, 9 Outlet, 15A, Basic Surge Protection - 9 ft Cord	5	116 00	.5	116 00
_								
				Fire Station 84 Renovat	ion Equipa	nent Sub-Total	\$	26,810.00
	Personal	o Pro-Allera Mariana						
	PERCENTIL	eous Materials				le & Connectors		637 00
						e & Accessories		319 00
				Equipment Rack Hardware Lincin		nks, Vents, etc.)		1.116.00
								- A SAMILEA
	Integration	on Labor						25210
						ering & Drafting of Programming		2,534 0 4,800 0
						ect Management		2,267 0
						ging & Assembly		500 00
						Illation & Testing		10,767 0
					Closing, &	Commissioning Travel		2,834 0
						Sub-Contract		4
						GSA	5	467 0
				ln	tegration L	abor Sub-Total	\$	24,169 00
	Extended	i Warranty & Maintenur	sce Agreement			Years		Price
				Extended Service Pla	п	1	S	699 00
					Se	rvice Sub-Tota	\$	699,00



### RFP #IT 25-01

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Fire Station 84 Renovation
Typical of 1 - Proposal Includes 1

Hem	Quantity Manufacturer	(fodul	Description	Unit Price	Est Price
	Fire Station 84 Renovation Totals				
	MASS CONTRACTOR OF THE CONTRAC		Total Equipment	5	27,926 00
			Total Labor	5	24,169 00
			Equipment and Labor Subtotal	5	52,095 00
			Total Shipping	S	870 00
			Additional Shipping for Overnight or Large Items	3	-
			Subtotal	\$	52,965 00
			Sales Tax	8 75% 5	2,519 65
			Electronic Waste Fee 4" - 14" (\$4 00)	QTY 1 S	4 00
			Electronic Waste Fee 15" - 34" (\$5 00)	QTY 0 5	40
			Electronic Waste Fee 35" and Greater (\$6 00)	QTY 2 5	12 00
			Electronic Waste Fee Total	5	16 00
			Total Service Agreement	5	699 00
			Bong (if required)	5	2
			THE STANDARD	5	56,199.65



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Revision A

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26,511.10

Bond (if required)

### <u>Tariff Surcharge</u> Typical of 1 - Proposal includes 1

Tarrif Surcharge 10%

1 I WAVS TARIFF 10% Tariff Surcharge on Equipment and Materials

Pricing Listed Below Under Labor Section Tariff Surcharge Equipment Sub-Total: \$ Cable & Connectors \$ Installation Hardware & Accessories \$ Equipment Rack Hardware (Lacing Bars, Blanks, Vents etc.) \$ ous Materials Sub-Total \$ Engineering & Drafting \$ Control Programming \$
Project Management \$ Staging & Assembly S Installation & Testing S Closing, & Commissioning \$ Travel \$ Sub-Contract \$ Tarrif Surcharge (10%) S-Integration Labor Sub-Total \$ 26,511 10 26,511.10 Extended Service Plan S Service Sub-Total \$ Total Equipment 26,511 10 Total Labor 26,511 10 Equipment and Labor Subtotal Total Shipping Additional Shipping for Overnight or Large Items 26,511 10 Subtotal Sales Tax 8 75% S Electronic Waste Fee 4" - 14" (\$4 00) QTY 0 \$ Electronic Waste Fee 15" - 34" (\$5 00) QTY 0 S QTY 0 \$ Electronic Waste Fee 35" and Greater (\$6 00) Electronic Waste Fee Total Total Service Agreement

# EXHIBIT C PROPOSAL



# Western Audio Visual & Security

Company Profile

## OUR COMPANY PROFILE LET US BE YOUR GAME CHANGER









Years in the Industry 34

Top Ranked Service #1

Million \$+ Projects 25+

Certifications 100+

Western Audio Visual & Security is a design-build audio visual and security firm specializing in the design, engineering, installation, and service of corporate, civic and education audio visual and security systems. While we are primarily a Southern California based company, our coverage extends north to the central California region and east to Nevada and Arizona.

Our team is made up of highly recognized industry veterans with over 30 years of experience integrating solutions within executive boardrooms, conference rooms, auditoriums, training rooms, video conferencing suites, command/control centers and corporate headquarters throughout Southern California and beyond.

Starting with AV budgeting exercises and following through to post installation support, the Western Audio Visual & Security team is well equipped to take any project from it's design stage to final installation.





### ORANGE/LA COUNTY



1592 Batavia Street, Suite 2 Orange, CA, 92867



(714) 637-7272



(714) 637-7330

### **SAN DIEGO COUNTY**



12707 High Bluff Dr., Suite 200, San Diego, CA, 92130



(760) 438-1200



(760) 438-0066

### ARIZONA



4636 E. Elwood, Suite 12, Phoenix, AZ, 85040



(602) 675-5575



## AUDIO VISUAL SERVICES

Western Audio Visual & Security is a full service systems integration company providing the design, engineering, installation and service of sophisticated audio visual and security systems.

Providing turnkey AV and security solutions for:



TRAINING ROOMS AND CLASSROOMS

\* COMMAND AND CONTROL CENTERS

\* AUDITORIUMS AND LECTURE HALLS

VIDEO CONFERENCING SUITES

\* COUNCIL CHAMBERS

★ DIGITAL SIGNAGE

**HUDDLE SPACES** 

**BROADCAST SOLUTIONS** 

#### AV INSTALLATION & TRAINING

Our staff of highly trained technicians ensures our clients receive the utmost quality & professionalism during the installation phase. With a focus on constantly improving, Western AV & Security technicians hold certifications with all major manufacturers. Leveraging years of experience with an unmatched attention to detail, our staff of dedicated technicians are well equipped to perform at a high level. Upon completion of each installation, a certified Western AV & Security trainer will host end user training sessions. These training sessions give clients the ability to use the AV systems in a comfortable, stress free environment. Once complete, our clients will have all the tools necessary to present, collaborate, and communicate using the most up to date audiovisual technology.







#### DESIGN BUDGETING NEEDS ANALYSIS

The first step in any new project is identifying the functionality required while creating a realistic AV budget to work from. Western AV & Security's team of design specialists works with each client to define the needs of individual users and ultimately, configure what technology is needed to create collaborative, easy-to-use, future proof meeting spaces.

#### PROJECT MANAGEMENT

Western AV & Security understands that up front planning and coordination throughout a project will ensure its ultimate success. A PMP certified project manager will be assigned to every new project. Our project managers oversee all aspects of the installation from communicating infrastructure with various trades (architects, general contractors, etc.) to scheduling the installation team and ensuring all systems are installed on time and within budget.

# SERVICE & CUSTOMER SUPPORT

Western AV & Security understands the importance of limiting downtime related to any installation and our team of service professionals are available 24/7 to support our clients when the need arises. In addition to technical support, parts replacement and equipment repair, Western AV & Security's service team offers a variety of customized Preventative Maintenance Plans to safeguard your investment.





#### **CUSTOMER SUPPORT SERVICE HIGHLIGHTS:**



Direct phone numbers with all phones forwarded to individual cell phones for a better access to Western personnel. Complete Training Sessions tailored to specific endusers requirements. Organized and complete system documentation with every system.

24-Hour Technical Support with all Maintenance and Service Plans Standard and Customized Maintenance and Warranty Service Programs

## **SECURITY SERVICES**





**Service Focused** 

**Reliable Solutions** 

Top Technology

#### SOLUTIONS

- Intrusion Protection
- Video Surveillance
- Access Control
- Monitoring Solutions
- Alarm Verification
- Integration



Western AV & Security designs, installs, services and monitors seamlessly integrated electronic physical security solutions for a wide range of clients in southern California. Physical security equipment must provide the highest level of protection without fail for your assets. Western AV & Security partners with only the best equipment and software manufacturers to ensure what you want secured stays secure. Serving clients of all sizes, Western AV & Security will design a solution to meet both your current needs as well as provide the flexibility to support your future growth.

Most importantly, Western AV & Security provides a wide array of professional services to ensure your investment is protected and continues to operate as originally designed.

## **OUALIFICATIONS & CERTIFICATIONS**

#### **Audio Visual Manufacturer Certifications**

Western Audio Visual & Security prides itself in the elite group of manufacturers we use in our projects. Our team of engineers and project managers are also certified in various divisions of these industry leading brands. Here are just some of those industry leaders we work directly with and are certified with...









































#### **Security Certifications**

Western Security adheres to the highest standards set by industry leaders throughout the Security community. Our team of dedicated, expertly trained engineers, systems sales consultants, project managers, CAD designers, installers, and service technicians take part in industry leading and manufacturer training and certification programs, some of which are listed below...

avigilon









































# PROJECT TEAM & KEY PERSONNEL

## PROJECT TEAM: KEY PERSONNEL

#### JAY SCHELLIN, General Manager

Jay has over 38 years of experience in the audiovisual industry. In 1986, Jay started J.O.S. Projection Systems, Inc. which provided integrated system solutions to a diverse clientele. Some of these clients included: NASA, JPL, Intel, Hughes, Motorola, Northrop, Charles Schwab, as well as all branches of the military. With offices in Los Angeles, San Diego and Phoenix, J.O.S. primarily served the Southwestern U.S. In 1998, J.O.S. was acquired by the largest audiovisual company in the U.S. to transition them into the System Integration business. As part of the sale, Jay remained on board until 2001 as Vice-President of Systems Integration Group. In 2005, Jay started Western Audio Visual where several employees followed, due to Jay's loyalty and leadership skills. Upon building a reputable name in the AV industry with Western Audio Visual, Jay expanded the company by acquiring a security business as well, where Western Audio Visual & Security is now well-known among both industries. Jay is an alumni of Pepperdine University, where in his senior year, he was drafted by the Oakland Athletics. His career with the A's lasted three years at which time he began his career outside of baseball in the mainframe division of National Semiconductor.

#### ERIK WILSON, Design Engineer, CTS-D, DMC-E, DMC-D, BE2, Biamp Tesira

Erik has over 30 years of experience in the audiovisual industry and is considered by many in the AV industry as one of the top engineers in the country. Erik started his career in the audiovisual industry with Ampro in Florida before moving to California and working with J.O.S. Projection Systems. He has also traveled all over the world for British Petroleum designing and fine-tuning Control Room Displays utilizing edge blending. He has performed many different jobs in the audiovisual world including, Final Setup Technician for CRT projectors, Service Technician, Project Manager, System Designer, System Sales, Engineer and is now currently a Design Engineer at Western Audio Visual & Security. He has an AA degree in Electronics and many certifications including those from Biamp, Crestron, Christie, AMX, Panasonic and more. Erik also holds a CTS-D certification from AVIXA and DMC-E from Crestron Electronics. He has designed many high-profile projects including: Eastern Municipal Water District, City of Glendora, City of Anaheim, Fandango, City of Temecula, Viasat, Intuit, Too Faced, Children's Hospital of Orange County, City of San Marcos and City of Brea. He specializes in projects ranging from \$750,000 to \$2,000,000+.

## PROJECT TEAM: SALES

#### STEVE HOLLINGSWORTH, Account Manager, DMC-D

Steve has over 30 years of experience in the audiovisual industry. Steve started out with J.O.S. Projection Systems in 1994 and was part of the group that was acquired by MCSi in 1998. While there, he ran the most successful region in the company. He has worked as a System Designer, Salesperson, Project Manager and Regional Manager in the AV industry. His experience working on large, high-profile projects has impressed industry peers as well as clients. Due to his broad technical knowledge, Steve has the ability to solve complex integration challenges. The key phrase "Experience is Golden" certainly applies to him, and gives his clients the greatest benefit of all. Steve graduated with a Business Administration degree from San Diego State University and began his career with the San Diego Padres as a Project Manager in the Stadium Operations Department. Steve's client list includes, but is not limited to: Northrop Grumman, Viasat, Intuit, Children's Hospital of Los Angeles, University of California Riverside and County of San Diego.

## IGINEERING

PHIL ALDERSON, Director of Engineering, CTS-1, CCNA, DMC-D, DMC-T, BEZ, DM-NVX, CTI-CSD, CTS, Biamp Tesira

Phil has over 20 years of experience in the audiovisual industry. Over his 20+ years of experience in the audiovisual industry, Phil has had many different job functions including Installation Supervisor, Project Manager, Field Engineer and Sales Engineer. Because of his significant experience, Phil continued to work his way up in the industry, where he is now the acting Director of Engineering at Western Audio Visual & Security. Phil is known around the office for his "can-do" attitude and his willingness to offer his expertise on especially challenging projects. Phil has multiple certifications including: Clearone, Lutron, AMX, Biamp, SVSi, QSC, Scala and Polycom. He has been a part of projects ranging from corporate, government, higher education, as well as performing arts. Some high-profile projects Phil has headed include: Taco Bell, Herbalife, New York Life, Too Faced Cosmetics and various colleges throughout southern

#### KEVIN LAYMON, Engineer, DMC-D, Biamp Tesira

Kevin has over 10 years of experience in the audiovisual industry. Kevin started in the industry in 2014 working as an Installation Technician and was quickly promoted to Lead Technician. His attention to detail and communication skills led to yet another promotion as Project Closer. He now works as a Sales Engineer for Western Audio Visual & Security, a position he continues to excel at. Kevin is responsible for trouble shooting, testing and configuring the audio visual system for final sign-off by the customer and/or the consultant. Kevin is best known for his attention to the client, and has been known to drop what he is doing in order to help clients when they are in a pinch or in need of immediate troubleshooting or assistance. He is both Biamp and DMC-D certified. Kevin has worked on many high-profile projects including: Taco Bell corporate headquarters, Claremont McKenna College, City of Goleta, City of Ventura, City of Brea, City of Santa Barbara, New York Life, Intuit and Children's Hospital Los Angeles.

#### RANDI ELLIS, CAD Engineer, CTS

Randi has over 30 years of experience in the audiovisual industry. Randi is well-known amongst the industry for her expertise, but is also known because she was the first female in the audiovisual industry to earn the CTS certification. She started in the industry in 1995 as a sales support specialist at Extron Electronics where she managed all GSA sales to the U.S. as well as sales and training to the Northeast region. Since 2002, she has worked for large integration companies as a CAD Engineer developing system design package standards. Before becoming a CAD Engineer, she performed functions in systems integration such as Systems Integration Coordinator and Service Dept. Coordinator. Because Randi had knowledge in audiovisual systems before learning AutoCad, it gives her a unique advantage in being able to understand projects thoroughly. Because of this advantage, Randi can create drawing packages from as little as a list of equipment.

## PROJECT TEAM: ENGINEERING

### JAY P. SCHELLIN, Sales Engineer, DMC-D-4K, CTI-CTF, CTI-P301, CTI-FUSION-P, CCI-CCT

Jay has over 10 years in the audiovisual industry. Jay started his career in the AV industry as an installer, working his way up to become a field engineer and programmer. Jay has an AA degree in biological and physical sciences and mathematics and has experience programming for Crestron, AMX, Biamp, Q-SYS, Shure and more. Jay approaches every project with an upbeat attitude and has experience working on projects ranging from corporate, to military to city council chambers. While working at Western Audio Visual & Security, several customers have reached out to Jay's managers to compliment Jay's responsive and professional nature. Jay was also responsible for upgrading the NATO Response capabilities of Northrop Grumman, the Emergency Operation Center for the City of Orange Police Department, John Wayne Airport, and the City of Murrieta. Jay has also worked heavily on council chamber programming and commissioning including 35+ city and county chambers some of which are: County of San Bernardino, City of Ventura, City of Chula Vista, City of Temecula, City of Orange and more.

#### EDGAR CARRILLO, Design Engineer, DMC-4K-E, Biamp Tesira, QSC, NVX-N, Extron

Edgar has over eight years of experience in the audiovisual industry. Edgar started his career in the audiovisual industry as a technician at Western Audio Visual & Security and has performed multiple roles since his start. Edgar has experience in the roles of Project Superintendent, Service Technician, Closer, Field Engineer and, to his current position, as a Design Engineer. Edgar has a BS degree in Mechatronic Engineering and holds certifications with Crestron, Biamp, QSC-SYS, NVX and Extron. Edgar brings a hardworking persistence and attention to detail to every project he works on due to his experience working in multiple facets of the AV industry. Edgar has worked on many high-profile projects throughout his career with Western Audio Visual & Security, including several council chamber projects. Some projects to note include: Fandango, New York Life, San Bernardino Valley Municipal Water District, City of Goleta, City of Temecula, Claremont McKenna College, and more.

#### GEO CORONA, Programmer, CTS, CT1-P 201, DMC-T, DMC-D, DMC-E

Geo has 18 years of experience in the audiovisual industry. Geo began is career in the audivisual industry while working 13 years in residential AV where he then transitioned into commercial AV. Prior to coming to Western Audio Visual & Security, Geo worked for two years as the lead installer and foreman for U.S. embassy projects. After working in installation for many years, Geo worked his way up into programming and technician work. Geo has multiple certifications including: a CTS, CTI-P 201 and smart graphics certifications, DMC-T, DMC-D, and DMC-E for digital media, and is an Extron Control Specialist.

## PROJECT TEAM: PROJECT MANAGEMENT

#### SHELBY TOAL, Senior Project Manager, PMP, DMC-D

Shelby has over 25 years of experience in the audiovisual industry. He started his career at MCSi and has worked for a couple other large integration companies before arriving at Western Audio Visual & Security in 2010. He is Western's Senior Project Manager designated as the training coordinator for all new hires. Before joining the audiovisual industry, Shelby was a Sergeant in the Marine Corps for six years. His experience covers a full range of projects starting with simple systems and then, in the past 10 years, spent fully on large-scale projects. Some of these projects include: Herbalife - LA Live (\$1.5 million), Taco Bell (\$1 million), UCLA Medical Center, USC Medical Center, Mayo Hospital, City of Hope, UC Irvine, Claremont McKenna College and Intuit.

#### GARRETT SMITH, Project Manager

Garrett has over three years of experience in the audiovisual industry. Garrett started his career at Western Audio Visual & Security as an installation technician, while attending college at Concordia University, Irvine. After graduating from Concordia University with a Bachelor's degree in Communication, Garrett returned to Western Audio Visual & Security to work full time, and has worked his way up into a Project Manager position. Prior to Garrett arriving at Western Audio Visual & Security, he was a Corporal in the Marine Corps for four years. During his service, he provided logistics and operational planning for electrical systems. He has worked on many high-profile projects ranging from corporate to education including: Cal State Fullerton, AZTEC Engineering, EA Sports, Arizona Sports Foundation and more.

## PROJECT TEAM: SERVICE

#### KEVIN MAHKORN, Service Manager, DMC-D

Kevin has over 17 years of experience in the audiovisual industry. Kevin started in the industry in 2007 working as a Project Coordinator. He worked directly with the project management and engineering teams on all new and existing projects. His attention to detail, knowledge of installation requirements in the field and coordination with end users made Kevin an integral part of the technical services department. In 2009, Kevin was promoted to Service Manager where he was tasked with building and maintaining a fully functioning service department - something he has done nothing but excel and exceed expectations with. Kevin has received great praise from clients and colleges due to his constant and outstanding customer service and support. He has a loyal following of customers and is recognized by many of our industry suppliers as the top in his field. Suppliers continue to steer their service business Kevin's way since it has had such a positive effect on their business. Kevin has worked on many high-profile projects such as: Taco Bell corporate headquarters, Herbalife LA Live, Metlife, WATG, Intuit, Children's Hospital Los Angeles, Citrus College, Cerritos College and Bank of America.

## KEITH HOWARD, Senior Service Technician Programmer, CTS, DMC-D, DMC-E, DMC-T, BEZ, QSC, Q-SYS Certified

Keith has over 24 years of experience in the audiovisual industry. Keith started in the audiovisual industry in 1999 as an Applications Engineer for Samsung Electronics. In 2008, he moved to Crestron Electronics where he worked as an Instructor for Certified Programming and DigitalMedia Certifications. He joined Western Audio Visual & Security in 2015 as a Senior Service Technician. Keith holds multiple certifications including certifications for Crestron Programming, Crestron DigitalMedia, QSC, Q-SYS and DSP Product Line. Keith's vast audiovisual knowledge and experience make him a valuable asset in the field for, not only our service department, but for our integration department as well. Having Keith on our team gives us an advantage because we have the flexibility to make programming changes immediately rather than having our client wait for a programmer to be available.

### RAY STEVENS, Service Technician, DMC-D, BE2

Ray has over 25 years of experience in the audiovisual industry. Ray started in the audiovisual industry in 1998 as an engineering assistant. He has performed many job functions over the past 18 years including Installation Technician, Service Coordinator, Inside Sales and Project Management. Ray holds certifications for Crestron Programming, Crestron DMC-D, Hilti and OSHA. Some of his clients include: Intuit, American Career College, Citrus College, Children's Hospital of Los Angeles and Irvine Ranch Water District.

(0)	Task flame	Durabon	Start	Timen	April May June July
	City of Terrecula - Council Approval	1 day	Mon 4/22/24	Man 4/22/24	Ut. 114 421 428 55 512 518 525 57 518 616 525 530 77 7/14 7/21 7/28 City of Temecular Council approval 4/27
ż	Temecula / Western AV - Onsite Kickoff Meetin	g 1 day	Wed 4/24/24	Wed 4/24/24	Temecula / Western AV - Onsite Kickoff Meeting 4/24
3	Equipment Procurment	30 days	Wed 5/1/24	Wed 6/12/24	Equament Procument
1 1	Engineering Drawings	10 days	Thu 4/25/24	Wed 5/8/24	Engineering Drawings 4/25 5/th
5	Control System GUI Creation	10 days	Thu 5/9/24	Wed 5/22/24	Control System GUI Creation 579
6	Control System GUI Review	1 day	Thu 5/23/24	Thu 5/23/24	Control System GUI Review  • 5/23
7 1	Control System GUI - Revisions	5 days	Thu 5/23/24	Thu 5/30/24	Control System GUI - Řevisions 5/23
= [	Control System GUI Revision Review	1 day	Fri 5/31/24	Fri 5/31/24	Control System GUI Revision Review
9 5	Library Secondary EOC	7 wks	Mon 5/6/24	Mon 6/24/24	S/6 Library Secondary EDC 5/74
10 F	Homework Center Room	3 wks	Mon 5/6/24	Fri 5/24/24	Homework Center Room 5/6
11	A/V Cabling	3 days	Mon 5/6/24	Wed 5/8/24	A/V Cabling 5/6 === 5/8
12	Rack Fabrication	7 days	Mon 5/6/24	Tue 5/14/24	Rack Fabrication , 5/6
13	ED Video Wall Installation	5 days	Wed 5/8/24	Tue 5/14/24	LED Video Wall Installation 5/9 S/14
14	A/V Terminations & Wiring Devices	5 days	Wed 5/15/24	Tue 5/21/24	A/V Terminations & Wiring Devices: S/15 S721
15	WAV Equipment Set-Up & Updates	2 days	Wed 5/22/24	Thu 5/23/24	WAV Equipment Set-Up & Updates 5/22  5/23
is i	Onsite Programming	5 days	Fri 5/24/24	Fri 5/31/24	Onsite Programming 5/24 5/31
17	WAV Testing & Troubleshooting	2 days	Tue 6/4/24	Wed 6/5/24	WAY Testing & Troubleshooting 6/4 6/5
in [	Substantial Completion	1 day	Wed 6/5/24	Wed 5/5/24:	Substantial Completion
10	Training w/ City of Ternecula Staff	2 days?	Thu 6/6/24	Fri 6/7/24I	Training w/ City of Temecula Staff 6/6 ■ 6/7
20	Conference Breakout Rooms (Qty: 4)	8 days	Wed 5/22/24	Mon 6/3/24	Conference Breakput Rooms (Qty: 4) 5/22 ### #/3
21	Breakout Room #1	2 days	Wed 5/22/24	Thu 5/23/24	Breakout Room #1 5/22 = 5/23
22	Breakout Room #2	2 days	Fri 5/24/24	Tue 5/28/24	Breakout Room #2 5/24
23	Breakout Room #3	2 days	Wed 5/29/24	Thu 5/30/24	Breakout Room #3 5/29 st 5/30
24 3	Breakout Room #4	2 days	Fri 5/31/24	Mon 6/3/24	Breakout Room #4 5/31 6/3
25	Substantial Completion - Breakout Rooms	1 day	Mon 6/3/24	Mon 6/3/24	Substantial Completion - Breakiout Rooms  • 5/3
26	Training w/ City of Temecula Staff - Breakout F	ooms 1 day	Tue 5/4/24	Tue 6/4/24	Training w/ City of Temecula Staff - Breakout Rooms 6/4 6 5/4
27	Childrens Area Breakout Room	2 days	Wed 6/5/24	Thu 6/6/24	Childrens Ayea Breakout Room
28	Substantial Completion - Childrens Area Brea	out 1 day	Thu 6/6/24	Thu 6/6/24	Substantial Completion - Childrens Area Breakout
10	Training w/ City of Temecula Staff - Childrens breakout	rea 1 day	Fri 6/7/24	Fri 6/7/24	Training w/ Gity of Temesula Staff - Childrens Area breakout 2/7  5/7
30	Heritage Large Conference Room	2 days	Thu 6/6/24	Fri 6/7/24	Heritage Large Conference Room 6/6  6/7
31	Substantial Completion - Heritage Large Conf	Room 1 day	Fri 6/7/24	Fri 6/7/24	Substantial Completion - Heritage Large Conf. Room

Task	cliame	Duration	Start	Fireth		April				May June June June July 5/13 5/19 5/26 5/2 5/9 5/16 5/21 5/30 7/7 7/44 7/21 7/28
Tran	nning w City of Temecula Staff - Haritage Urg. Conf.	1 day	Fn 6/7/24	Fri 6/7/24	3/31 4	77 _4/1	4 4/21	4/28	5/5	5/15 5/26 5/2 5/8 6/16 5/21 5/30 7/7 7/41 7/21 7/28 Training W City of Temecula Staff - Hentage Lrg. Conf. Room 6/7 18 6/7
	blic Area & Radio Area	3 days	Mon 6/10/24	Wed 6/12/24						Public Area & Radio Area
Libi	orary Community Rooms (A/B)	10 days	Mon 6/10/24	Fri 6/21/24						Library Community Rooms (A/B) 6/10 6/21
A/V	/ Cabling	2 days	Mon 6/10/24	Tue 6/11/24						A/V Cabling 6/10 = 5/11
5 🖀 Rac	ck Fabrication	5 days	Mon 6/10/24	Fri 6/14/24						Rack Fabrication 6/10 6/14
7 🔄 Proj	ojection Screen Installation	2 days	Wed 6/12/24	Thu 6/13/24						Projection Screen Installation 6/12 = 6/13
A/V	/ Terminations & Wiring Devices	4 days	Thu 6/13/24	Tue 6/18/24						AN Terminations & Wiring Devices 6/13 6/19
WA TE	V Equipment Set-Up & Updates	1 day	Tue 6/18/24	Tue 6/18/24						WAV Equipment Set-Up & Updates 6/18 m 6/19
Ons	site Programming	3 days	Wed 6/19/24	Fri 6/21/24						Onsite Programming 6/19 6/21
WA	AV Testing & Troubleshooting	1 day	Mon 6/24/24	Mon 6/24/24						WAV Testing & Troubleshooting 6/24 6/24
Sul	ibstantial Completion	1 day	Mon 6/24/24	Mon 6/24/24						Substantial Completion
Trai	uning w/ City of Temecula Staff	1 day	Tue 6/25/24	Tue 6/25/24						Training w/ City of Temecula Staff 6/25 6/25
4 🔄 CIV	lc Center Conference Center	5 days	Mon 6/24/24	Fri 6/28/24						Civic Center Conference Center 6/24 6/29
5 🚡 A/V	/ Cabling	2 days	Mon 6/24/24	Tue 6/25/24						A/V Cabling 8/24 6/25
6 🖀 Inst	tall Cameras	1 day	Wed 6/26/24	Wed 6/26/24						Install Cameras 6/28 ■ 6/26
7 🔄 Bro.	padcast Setup	1 day	Thu 5/27/24	Thu 6/27/24						8roadcast Setup 5/27 <mark>■ 6/2</mark> 7
wa 🔄 wa	AV Testing & Troubleshooting	1 day	Thu 5/27/24	Thu 6/27/24						WAV Testing & Troubleshooting 6/27 <u>\$\left\text{61}27</u>
Sui	ostantial Completion	1 day	Thu 6/27/24	Thu 6/27/24						Substantial Completion
n 😨 Trai	sining w/ City of Temecula Staff	1 day	Fri 6/28/24	Fri 6/28/24						Training w/ City of Temecula Staff 6/28
i 📳 Fire	e Station 84	7 days	Mon 6/24/24	Tue 7/2/24						Fire Station B4 6/24 7/2
a 🔄 AN	/ Cabling	2 days	Mon 6/24/24	Tue 6/25/24						A/V Cabling 6/24 6/25
Rac	ck Fabrication	2 days	Mon 6/24/24	Tue 6/25/24						Rack Fabrication 6/24 ad 6/25
Pro	ojection Screen / Display Installation	1 day	Wed 6/26/24	Wed 6/26/24						Projection Screen / Display Installation 6/26 5725
S T AN	Terminations & Wiring Devices	2 days	Wed 6/26/24	Thu 8/27/24						AV Terminations & Wiring Devices 6/25 📻 6/27
WA	AV Equipment Set-Up & Updates	1 day	Fri 6/28/24	Frr 6/28/24:						WAV Equipment Set-Up & Updates 6/28 <b>m</b> 6/28
Ons	site Programming	2 days	Mon 7/1/24	Tue 7/2/241						Onsite Programming 7/1 7/12
WA	AV Testing & Troubleshooting	1 day	Wed 7/3/24	Wed 7/3/24						WAV Testing & Troubleshooting 7/3
Sul	ubstantial Completion	1 day	Wed 7/3/24	Wed 7/3/24:						Substantial Completion  T/3
io 🚖 Trai	aining w/ City of Temecula Staff	1 day	Mon 7/8/24	Mon 7/8/24						Training w/ City of Temecula Staff
i 🔄 ALI	L AREAS - Substantially Complete	1 day	Mon 7/8/24	Mon 7/8/24						ALL AREAS - Substantially Complete  7/8
52 m Aug	dio Visual Closeouts & Documentation In Process	10 days	Mon 7/8/24	Fri 7/19/24						Audio Visual Dioseouls & Documentation in Proces

	-	Task Name	Duration	Start	Finall		Agini			reay	5:00 5:0	6/0 6/15	E/22	8/30 7/7 7/14 7/21	7/28
	0	Audio Visual Closeouts & Documentation Delivery	1 day	Fri 7/19/24	Fri 7/19/24	3/31 _4	7_ 4/14	4/21 4/28	. 5/5	5/12_ 5/19	5/26 5/2	_ p.a pilp	0/23	8/30 7/7 7/14 7/21  Audio Visual Closeouls & Documentation 7/19	ion Delive
					Fri 7/19/24									City of Temecula - Project Comple	te 100%
	- T	City of Temecula - Project Complete 100%	1 day	Fri 7/19/24	F# 1119124									City of Temecula - Project Complet 7/19	
-															



## Western Audio Visual & Security Technical Approach

#### 1. Needs Assessment:

- Conduct a thorough assessment of the client's requirements and preferences for the audio-visual system.
- Identify the specific spaces that require audio-visual solutions and gather information on the desired functionalities and technical specifications.

#### 2. System Design:

- Develop a detailed system design based on the gathered requirements, considering factors such as room size, acoustics, and intended usage.
- Select appropriate audio and visual components, ensuring compatibility and scalability for future upgrades.
- Create a comprehensive wiring and connectivity plan to facilitate seamless integration.

#### 3. Equipment Procurement:

- Source and procure the necessary audio-visual equipment from reputable suppliers.
- Verify compatibility and functionality of each component to meet the system design specifications.
- Consider factors like warranties, support services, and future expansion options during procurement.

#### 4. Installation Planning:

- Develop a detailed installation plan, considering factors like cable routing, power requirements, and equipment placement.
- Coordinate with other trades involved in the construction or renovation process to ensure a smooth installation.
- Plan for contingencies and troubleshoot potential challenges that may arise during installation.



#### 5. Installation and Integration:

- Execute the installation plan, ensuring precise placement and connection of audiovisual components.
  - Calibrate audio and video settings for optimal performance.
  - Test the entire system thoroughly to identify and resolve any issues.

#### 6. User Training:

- Provide comprehensive training sessions for end-users on how to operate and maintain the audio-visual system.
- Create user-friendly documentation and tutorials to serve as a reference for ongoing system use.

#### 7. Quality Assurance:

- Conduct rigorous quality assurance tests to verify that the audio-visual system meets all specified requirements.
- Address any issues or discrepancies identified during testing and ensure that the system operates reliably.

#### 8. Documentation and Handover:

- Compile detailed documentation, including system configurations, wiring diagrams, and user manuals.
- Conduct a formal handover of the audio-visual system to the client, ensuring they are satisfied with the installation and have the necessary resources for ongoing support.

#### 9. Post-Installation Support:

- Offer post-installation support to address any issues that may arise after the handover.
- Establish a maintenance schedule and provide contact information for technical support.

#### 10. Feedback and Optimization:

- Gather feedback from the client regarding their satisfaction with the installed audiovisual system.
- Use feedback to identify areas for improvement and optimization, implementing any necessary adjustments to enhance system performance.

#### Western Audio Visual & Security Project References

Company Name: ViaSat

Contact: Steve Hughes (760) 893-1548

Steve.hughes@viasat.com

Dollar Value of Contract: \$200,000.00

Contract Requirements: ViaSat has been using Western Audio Visual & Security to provide Audiovisual Systems for their Carlsbad Headquarters as well as various offices across the country for the past several years. The most recent project being their newly constructed Building 8, in Carlsbad, Ca. consisting of Biamp Audio Systems, Shure Microphone System with Cisco Telepresence and Epson Interactive Projectors.

Company Name: Grifols Shared Services North America

**Contact:** Noe Montoya (323) 227-7409

Noe.montoya@grifols.com

Dollar Value of Contract: \$400,000.00 to Date

Contract Requirements: Western Audio Visual & Security provides the Audio-Visual Systems for Grifols LA Headquarters as well as various Donor Centers throughout the US. Each location included multiple conference and training rooms, consisting of Display Systems (Flat Panel and Projection). Crestron DigitalMedia Signal Distribution and Control and PC Based Videoconferencing.

Company Name: Northrop Grumman Contact: Aaron Brunette (858) 618-4028

Aaron.brunette@ngc.com

**Dollar Value of Contract**: \$1,000,000.00 + to Date

Contract Requirements: Northrop Grumman Rancho Bernardo has been using Western Audio Visual and Security to provide Design Build Services for their Audio-Visual needs for their Rancho Bernardo Campus. Projects range from Conference Rooms, Video Conferencing Suites, and Conference Center. Northrop also utilizes Western AVS Service Department to maintain all AV Systems.



Company Name: Skyworks, Inc.
Contact: Dave Shah (949) 231-4316

Dave.shah@skyworksinc.com

**Dollar Value of Contract**: \$900,000.00

Contract Requirements: Skyworks contracted with Western Audio Visual & Security to design and provide their Audio Visual and Security Systems for their newly constructed building in Irvine. The project included various conference and training rooms, executive boardroom, and conference center.

Company Name: Claremont Mckenna College

Contact: Mitch Brown (909) 607-3055

<u>Mitch.brown@claremontmckenna.edu</u> **Dollar Value of Contract:** \$1,500,000.00

Contract Requirements: Since 2015 Claremont McKenna College has contracted with Western Audio Visual & Security to provide Audio Visual Systems for their various Audiovisual Projects, including their new Roberts Pavilion, various Classroom Buildings, Auditoriums, and their Athenaeum. The AV Systems have all included Crestron's DigitalMedia Signal Distribution and Control, Biamp DSP's, QSC Amplifiers and Speakers and Shure Microphone Systems. Western AV has continued to maintain and service all systems since 2015. Consultant for this project was WaveGuide for the Roberts Pavilion, all other projects have been Design Build by Western AV.

Company Name: City of Temecula

Contact: Damion Patrick (951) 694-6420

Damion.patrick@temeculaca.gov

Dollar Value of Contract: \$2,000,000.00 To Date

Contract Requirements: Since 2009 Western Audio Visual & Security has been providing AV Systems for the City of Temecula, including, but not limited to the Council Chambers and Broadcast Studio, Traffic Management Video Wall System, Conference Center, Conference Rooms and Various AV Projects both at the Civic Center and Old Town. Along with providing the AV Systems, Western AVS also has maintained a Service & Maintenance Contract since 2009.



#### **City of Buena Park Police Department**

**Briefing Room** 

#### **Project Highlights:**

- 130" 1.5mm Samsung DirectView LED Display
- Digital Signal Processor
- Beam-Tracking Ceiling Microphones
- Logitech Rally Web-Conferencing Cameras



- Four 65" Displays
- Cable TV Tuners
- Crestron AirMedia Receivers for Wireless Presenting
- Wall-Mounted Laptop Connection for Video Conferencing
- 7" Touchscreen Control System



#### **Project Summary:**

The City of Buena Park Police Department awarded Western Audio Visual & Security (WAVS) the design-build project contract to upgrade their audio visual system.

WAVS installed a 130" 1.5mm Samsung DirectView LED display and four 65" displays on the front wall of the training room/EOC.

All presentation sources are encoded and decoded using video over IP technology. The following inputs can be shown on any and all of the displays in the training room/EOC: a wall-mounted laptop connection with video conferencing capabilities, two cable TV tuners, four Crestron AirMedia receivers for wireless presenting. A new digital signal processor to handle all audio routing, echo cancellation, and audio processing.

WAVS installed two beam-tracking ceiling microphones. WAVS installed two Logitech rally web-conferencing cameras. WAVS installed and custom programmed a 7" touchscreen to provide ease of control over the entire AV system.







#### **City of Corona EOC**

**Emergency Operations Center** 

#### **Project Highlights:**

- Three 2x2 55" Planar LCD Video Walls
- Digital Signal Processor
- Twelve Ceiling Speakers
- Ceiling Mounted Beam-Forming Microphones
- Two PTZ Cameras
- 22" Touch Screen Control Desk Stand
- Wall Mounted 10" Touch Panel
- Ceiling Mounted Document Camera
- Assisted Listening System



#### **Project Summary:**

Western Audio Visual & Security installed three 2x2 55" commercial-grade Planar LCD video walls with remote power supplies and an integrated mounting system.

WAVS installed two PTZ cameras to facilitate all web-conferencing needs in the EOC. WAVS also installed twelve new ceiling speakers, two ceiling mounted beam-forming microphones, and one ceiling mounted document camera.

WAVS also installed an Assisted Listening System to provide ADA compliance. The system is controlled by one 22" touch panel with a desk stand and one wall-mounted 10" touch panel. These touchscreens provide ease of control over the entire AV system.

Control includes but is not limited to; powering displays on and off, adjusting volume levels, control of microphone mute/levels, and routing of AV sources. WAVS also provided a new DSP and amplifier to handle all audio routing, echo cancellation, and audio processing.

The City of Corona purchased two years of the WAVS Service/Preventative Maintenance contract upfront.









#### **Eastern Municipal Water District IOC**

Integrated Operation Center

#### **Project Highlights:**

- DirectView LED Video Wall
- 240 Watt Commercial Amplifier
- Two JBL Line Array Column Speakers •
- Sameung Direct View LED Display
- Samsung DirectView LED Display
- Crestron Tabletop Control System
- iPad Control System



#### **Project Summary:**

Western Audio Visual & Security was selected by Eastern Municipal Water District to handle the upgrade of their audio visual system in their new Integrated Operation Center.

WAVS installed a DirectView LED video wall and a 1.5mm Samsung DirectView LED display. The following input sources (HDMI only) will be available to display on the DirectView LED video wall in the IOC: the Main SCADA PC, the Emergency Operations Center, two PC's in the IOC. WAVS installed one 2 x 240 watt commercial amplifier along with two JBL Line Array Column speakers on each side of the Direct View LED video wall.

WAVS custom programmed an iPad to provide ease of control over the entire AV system. WAVS also provided a secondary point of control over the entire AV system via a Crestron 10.1" tabletop touchscreen.

EMWD purchased one year of the WAVS Service/Preventative Maintenance contract upfront.





#### City of La Mesa

#### **Emergency Operations Center & Conference Rooms**

#### **Project Highlights:**

- 3x3 Video Wall with 45" Samsung LCD Panels
- Control System with 15.6" Touch Panel
- Digital Signal Processor for Audio Control
- 75" to 85" Displays
- USB HD PTZ Cameras
- Phone Interface



#### **Project Summary:**

Western Audio Visual & Security was awarded the design-build project for the City of La Mesa Emergency Operations Center (EOC) and conference room project.

Western AVS installed a 3 x 3 video wall comprised of nine (9) 45" Samsung LCD panels. Additionally, three (3) 75" displays and two (2) 85" displays were installed within the EOC. The video wall and additional five (5) displays in the room can display any of the twenty-five (25) different input sources specified for this room. A USB HD PTZ camera is connected to the desktop PC at the lectern to use during web-conferencing. This camera works with any web-conferencing platform (Zoom, Teams, Skype, WebEx, etc.).

The entire system is controlled by a 15.6" Crestron touch panel. A new digital signal processor (DSP) was installed to control all volume functions and equalize the audio for best overall sound. A phone interface in the DSP will allow users to dial phone calls from the touch panel in the EOC and use the wireless microphones and room audio for EOC activation or for larger groups of users.

Western AVS installed a 75" display in the conference room that can show up to five (5) different input sources, including an overflow feed from the EOC. The conference room is controlled by a 10" Crestron touch panel. The City of La Mesa purchased a five (5) year service and preventative maintenance contract with Western Audio Visual & Security.





#### **Eastern Municipal Water District**

#### Chamber Boardroom

#### **Project Highlights:**

- Signal Distribution System
- Upgraded DSP & Audio System
- HD PTZ Cameras

- Westerr Audio Visual & Securit
- 27" Gooseneck Microphones
- Custom Programmed Control System
- Streaming/Recording System



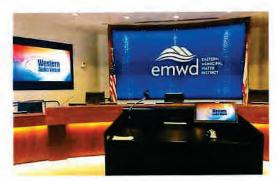
#### **Project Summary:**

Western Audio Visual & Security was awarded the design-build project for the Eastern Municipal Water District boardroom upgrade. As part of this upgrade, Western AVS upgraded the Signal Distribution System, Audio System, Control System, and Streaming/Recording System.

Western AVS installed new 27" gooseneck microphones at the dais to drastically improve the audio quality for those speaking at the dais. An upgraded DSP system was installed to control these microphones while custom programming allows mix-minus in the system, increasing overall system performance.

A 10.1" Crestron touch panel located at the Board Secretary's position, controls all room functions. Western AVS installed two HD Pan/Tilt/Zoom cameras that are used for recording and streaming.





#### City of Manhattan Beach

Council Chamber, Lobby and Broadcast Control Room

#### **Project Highlights:**

- Samsung 130" Direct View LED Video Wall
- Dais Touchscreen Monitors
- Ross Carbonite Ultra 2 ME Broadcast Switcher
- Digital Name Plates
- HD PTZ Panasonic Cameras
- Ross Touch Drive TD2 Switcher Control Panel
- Ross Xpression HD Character Generator



#### **Project Summary:**

The City of Manhattan Beach awarded Western Audio Visual & Security the design-build project to upgrade the audio visual system in the council chamber, lobby, and broadcast control room.

WAVS installed a Samsung 130" Direct View LED wall, as well as two Samsung 98" displays to aid in presentation viewing. One Samsung 55" display was installed in the lobby for overflow purposes. WAVS also installed eight 22" touchscreen monitors at the dais integrated for council to view the presentation.

WAVS installed fourteen 15" goose-neck microphones with touch capable mute switches at the dais and staff positions. At the dais, WAVS provided & installed eight decora style speakers to provide additional sound coverage for those sitting at the council positions. WAVS provided and installed six new HD PTZ Panasonic cameras as well as a new Ross Carbonite Ultra 2ME broadcast switcher with Touch Drive TD2 control panel and Xpression HD character generator.

The City of Manhattan Beach also purchased one year of the WAVS Service/Preventative Maintenance contract upfront.

Price: \$677,000







